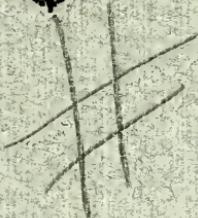


**Southern
Presbyterian
College and
Conservatory of
Music.**

1908-'09

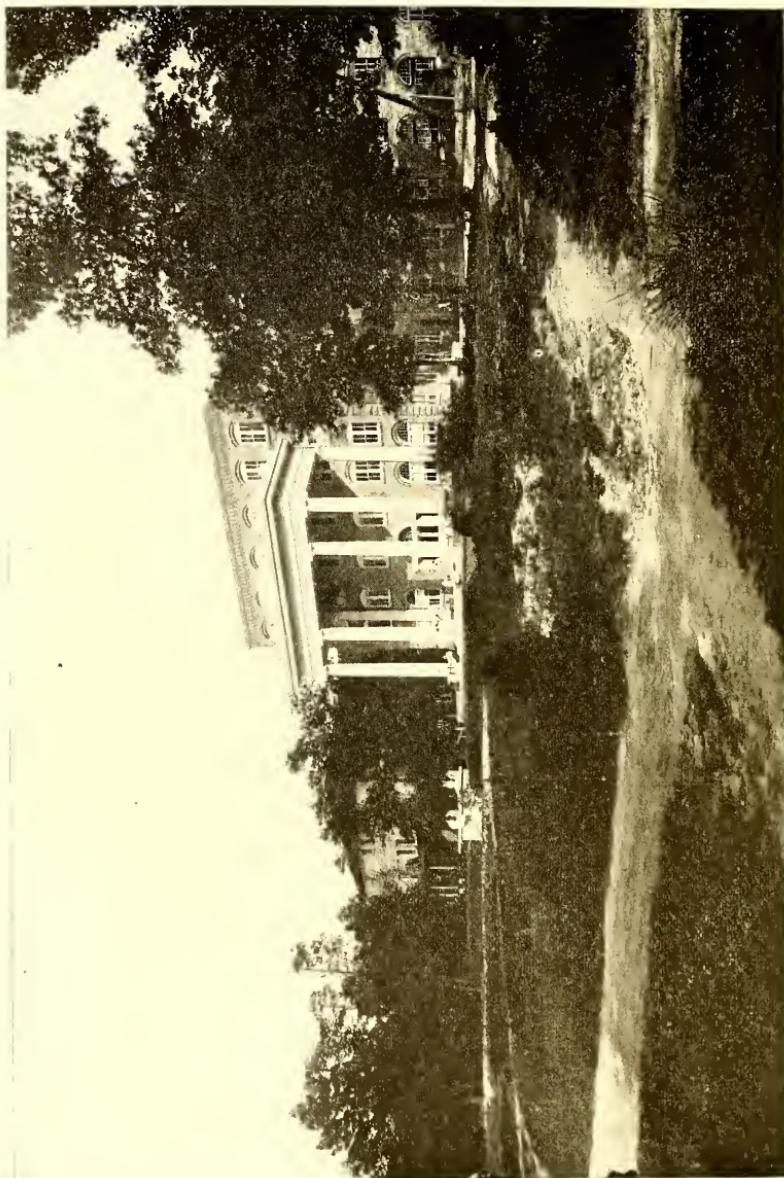


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**Red Springs,
North Carolina.**



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SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

Southern Presbyterian College

and

Conservatory of Music

OWNED AND CONTROLLED BY

FAYETTEVILLE AND ORANGE PRESBYTERIES

Red Springs, N. C.

Thirteenth Collegiate Year, Ending May 19, 1909

FOREWORD

If you are seeking a college for your daughter, we ask you to consider our aim—**THE CAREFULLY DEVELOPED AND THOROUGHLY EDUCATED CHRISTIAN WOMAN**—prepared to do her life's work successfully, in the home, the school-room, or wherever duty may call her.

For this purpose we offer you: A most healthful location and mild climate; commodious brick buildings, with all modern conveniences; a comprehensive and well-planned course of study; a Faculty, selected not only for their ability and success as teachers, but for their gracious womanhood and decided Christian character.

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BOARD OF TRUSTEES

Fayetteville Presbytery

EXIT 1909

REV. L. A. MC LAURIN	.	.	.	Lillington, N. C.
DR. J. L. McMILLAN	.	.	.	Red Springs, N. C.
A. T. Mc CALLUM	.	.	.	Red Springs, N. C.
A. W. Mc LEAN	.	.	.	Lumberton, N. C.
				EXIT 1910
A. B. PEARSALL	.	.	.	Red Springs, N. C.
L. SHAW	.	.	.	St. Paul, N. C.
JOHN F. MCNAIR	.	.	.	Laurinburg, N. C.
JOHN BLUE	.	.	.	Aberdeen, N. C.
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MARK MORGAN	.	.	.	Laurel Hill, N. C.
W. J. JOHNSON	.	.	.	Red Springs, N. C.

Orange Presbytery

EXIT 1909

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REV. C. E. HODGIN	.	.	.	Greensboro, N. C.
A. M. SCALES	.	.	.	Greensboro, N. C.
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				EXIT 1910
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				EXIT 1911
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REV. E. C. MURRAY, D. D.	.	.	.	Graham, N. C.
J. L. SCOTT, JR.	.	.	.	Graham, N. C.
PROF. F. H. CURTISS	.	.	.	Burlington, N. C.

W. J. JOHNSON, *President.*

E. P. WHARTON, *Vice-President.*

HON. J. W. MC LAUGHLIN, *Secretary.*

EXECUTIVE COMMITTEE

W. J. JOHNSON, <i>Chairman</i>	L. SHAW
E. P. WHARTON	A. T. Mc CALLUM
REV. S. M. RANKIN	J. L. McMILLAN

CALENDAR

1909

September 7th, Tuesday Registration for admission into the College.

September 8th, Wednesday, Recitations begin.

Recess from December 22nd, Wednesday, to January 3rd, Monday.

1910

January 4th, Tuesday, Recitations begin.

January 12th, Wednesday, Second Term begins.

May 15th, Sunday, Baccalaureate Sermon.

May 16th, Monday, 8:00 P. M., Senior Class Day Exercises.

May 17th Tuesday, 11:00 A. M., Meeting of the Board of Trustees.

May 17th, Tuesday, 4:00 P. M., Reception and Art Exhibit.

May 17th, Tuesday, 8:00 P. M. Annual Concert.

May 18th, Wednesday. Commencement.

FACULTY

REV. C. G. VARDELL, D. D., PRESIDENT
ENGLISH BIBLE

REV. H. M. DIXON, VICE-PRESIDENT
BIBLE, PSYCHOLOGY

MISS MARY JOHNSTON
DEAN

MISS ANNE M. RIDDLE
ENGLISH

MISS ESTHER K. SNODDY
LATIN

MISS PATTIE B. WATKINS
MATHEMATICS, PEDAGOGY

MISS LILLIAN L. HUNTER
SCIENCE

MISS MAY McLELLAND
GERMAN, HISTORY

MISS ETTIE BROWN
FRENCH

OFFICERS

MISS CLARA SMITH

SECRETARY

MISS LOUISE K. RICHARDSON

BOOKKEEPER

MRS. J. N. STRINGFELLOW

MATRON

MRS. S. H. HEMPHILL

HOUSEKEEPER

DR. J. L. McMILLAN

PHYSICIAN

MISS MARGERY McLAURIN

TRAINED NURSE

PHYSICAL CULTURE
MISS ESTHER W. BURCH

ART
MISS ELIZABETH BRYAN EWING

EXPRESSION
MISS ESTHER W. BURCH

DOMESTIC ART
MISS ANNA S. DANIEL

DOMESTIC ECONOMY
TEACHER TO BE SELECTED

SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC.

This institution was founded by Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is, to offer these advantages at a cost that will place them within reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success. This is shown by the constantly increasing number of students and the useful and influential places held by the graduates.

The following page will show that great care has been exercised in the development of the work, and every precaution has been taken to carry out the high purpose of the institution.

In choosing a school home for your children, there are four points that merit the careful attention of parents—health, the moral atmosphere, the curriculum, the faculty.

HEALTH.

We place health first, because a sound body is a potent and indispensable factor in pleasant and successful living. The Southern Presbyterian College and Conservatory of Music is located in the town of Red Springs, Robeson county, North Carolina. This is the long-leaf pine section, and the climate is the same as the noted resorts of Southern Pines and Pinehurst, sixteen miles distant, both being well known as ideal places of residence for the winter.

The site of the College is the summit of a gentle elevation, fifteen acres in extent, covered with a grove of oaks, hickories and pines. The elevation and the sandy nature of the soil give an opportunity for a perfect system of drainage and sewerage. The Board of Trustees, taking advantage of these conditions, has installed a thoroughly up-to-date sewerage system. All the water used in the college comes from deep bored wells.

MINERAL SPRINGS.

This town takes its name from the discoloration of the ground and vegetation around its wonderful and life-giving mineral springs, the iron in the water imparting a red tinge to all that it comes in contact with. The accompanying analysis will show that the mineral ingredients in solution are those most sought after in mineral waters.

The following analysis is given as received from Messrs. Dancy & Harris, Analytical and Consulting Chemist and Assayers, Raleigh, N. C., September 21st, 1901 :

SOLIDS.	GRAINS
Bicarbonate of Soda.....	.55
Bicarbonate of Iron.....	1.90
Bicarbonate of Lime.....	.81
Bicarbonate of Magnesia.....	.30
Sulphate of Potasso.....	.31
Chloride of Potasso.....	.08
Chloride of Soda.....	traces
Silica.....	.65
Undetermined and Organic Matter.....	.15
Total solids contents per gallon.....	4.75 grains

Many girls need a tonic just at the age when they usually leave home for a boarding school. Nature here supplies one of her own make and in the very best form. Some of these springs are located on the College property and the pupils have free access to them. The remarkable health of our pupils bears testimony to the efficacy of this water.

There is also a driven well of pure water in which there is no trace of mineral. For fire protection and bath room purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand gallons capacity, filled by a steam pump. Four wells seventy feet deep have been bored. Three of them supply water for the tank, and the other, a flowing well averaging over 35 gallons per minute, supplies water for the table.

THE BUILDINGS.

The buildings which now constitute the College plant are six in number. Administration Hall contains library and reading room, parlors, art room, society halls. In the President's building are the President's rooms and fourteen dormitories. East Hall and West Hall give us 12 well-lighted, commodious recitation rooms and 56 bed-rooms. These latter have stationary washstands, two single iron beds to the room, and two closets. The recitation rooms are fitted with all necessary accessories for successful teaching. Each floor is supplied with bath and toilet rooms.

The Auditorium and Conservatory building measures 121 x 53 feet. The first story gives thirty piano rooms, with a large hall for ensemble practice. The auditorium is furnished with opera chairs and seats 1,000 people comfortably.

Morgan Hall, given by Mr. Mark Morgan, of Scotland County, contains the dining-room measuring 108 x 48 feet, a serving room and dish pantry 19 x 48, and a fire-proof kitchen. The second story contains dormitory rooms, measuring 12 x 18 feet each, with two closets, iron beds, etc. On the third floor, besides eighteen dormitory rooms, there is an up-to-date infirmary measuring 24 x 48. This has its private bath room and is fitted up with hospital beds and every convenience possible for the care of the sick.

All of these buildings except the President's are of brick.

The College owns and operates a complete system of heating and lighting. This consists of two 60 horse-power boilers, located in a brick building separated from the College buildings. This supplies the steam for heating all the buildings, also power for the electric light plant and steam laundry.

The College plant is valued at \$110,000. All buildings are lighted by electricity.

HOLLYHURST FARM.

Knowing the value of great care in handling its supply of milk and vegetables, the College operates Hollyhurst Farm. Here one hundred and fifty acres are devoted to truck-farming and dairying.

The truck-farm furnishes vegetables and small fruit in season. And from 1500 to 2000 quarts of strawberries are gathered for the tables.

Each year thousands of cans of tomatoes, beans, peaches, dewberries, etc., are put up by the farm cannery.

The dairy herd numbers thirty, and consists of registered Guernseys, and some grades. They furnish the College about 1800 to 2000 quarts of milk per year.

Thoroughbred Hollyhurst Berkshires, the finest in the country, supply good country sausage.

The farm is under the supervision of a competent manager, Mr. A. K. McIntyre.

OUR WORKING FORCE.

Our working force in this department numbers eight. The President has the supervision of the whole and gives it his personal attention. His inspection of the buildings is constant and careful.

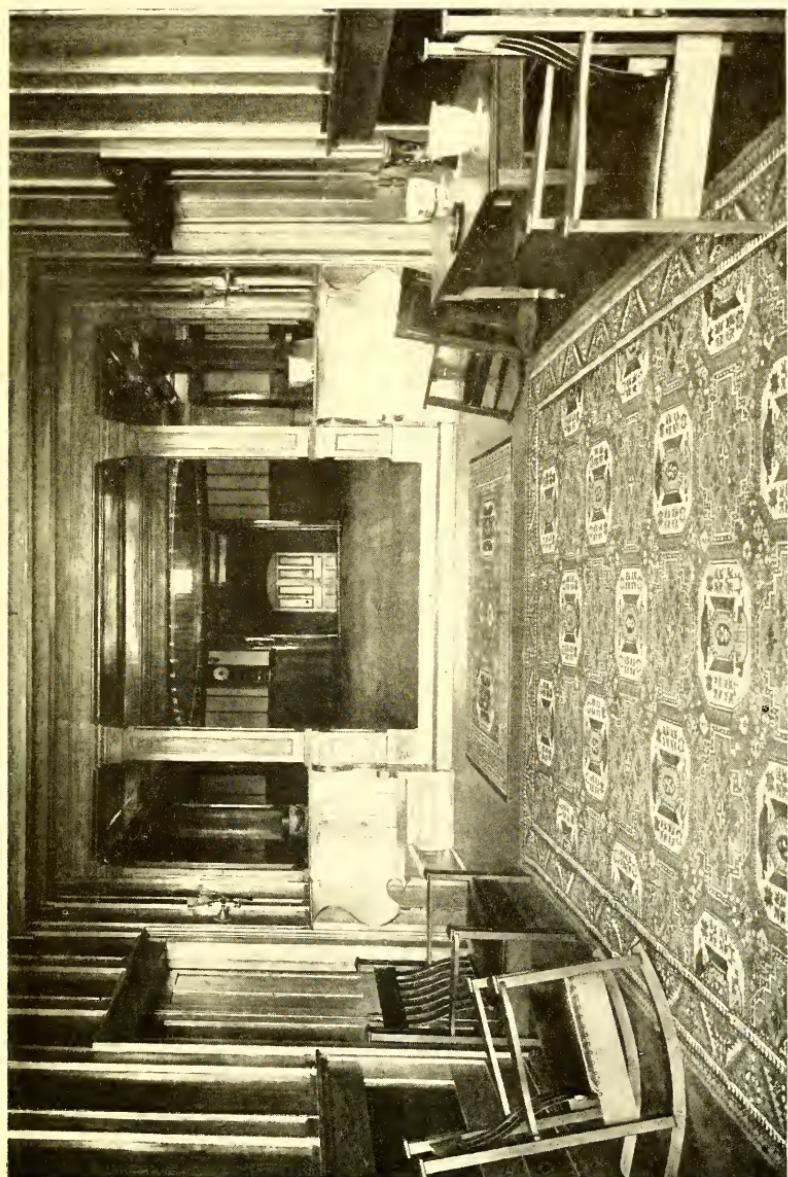
Miss Johnston, the Dean, is an experienced, able and successful helper. She does no teaching and gives all of her care and time to the care of the health and conduct of the students.

Miss Burch directs the physical development, using the Swedish system. Daily walking is required, and out-door sports encouraged. Four tennis courts and a basket-ball ground are provided and are in constant use.

Mrs. J. N. Stringfellow has charge of the pantry, dining-room and kitchen.

Mrs. S. H. Hemphill, the housekeeper, sees that the parlors, reading-room, recitation rooms, halls, bath-rooms, etc., are kept in perfect order.

Dr. J. L. McMillan, a most successful practitioner, is the physician in charge. He visits the College each day.



ENTRANCE HALL

The Infirmary is under the care of Miss Margery McLaurin, graduate of the Charleston City Hospital, Charleston, S. C.

Parents will readily see from the foregoing that neither care nor expense has been spared in providing for the health and physical development of the students.

WATCHMAN.

The College has a private watchman whose duty it is to make an inspection of the buildings and grounds once each hour during the night.

THE MORAL ATMOSPHERE.

The development of earnest Christian character is the principal aim of Southern Presbyterian College and Conservatory of Music. Its location, amid the quiet scenes of the country, is a godly Scotch community, affords a good basis for the work.

Dr. Vardell has always looked upon the College as a pastorate, and he is truly a pastor to his flock. His students respect him thoroughly and love him enthusiastically as their friend and helper, and he is thus able to come very close to them and aid them in their character building. The Bible is a text-book. Morning and evening the faculty and students assemble for worship, and it is the verdict of teachers and students alike that these are truly times for worship and not formal gatherings for prayer. Each member of the working force of the College is a Christian and all are as one in helping the students to an honest, earnest, consecrated Christian life. The officers of the student body are of great assistance in this work, the President consulting with them as to the special needs of their class or the student body as a whole. These are elected by the student body, and for this year are as follows :

SENIOR CLASS—Jessie Bell, President ; Cecelia Bason, Vice-President ; Flora McKinnon, Secretary ; Katie Lee McLeod, Treasurer.

JUNIOR CLASS—Belle Doub, President ; Ellen Coxe, Vice-President ; Mary Lee Bullock, Secretary ; Berta Davis, Treasurer.

SOPHOMORE CLASS—Margaret Robertson, President; Addie Williams, Secretary and Treasurer.

FRESHMAN CLASS—Margie Clements, President; Berta Coxe, Vice-President; Leonora Seawell, Secretary and Treasurer.

OUR SOCIAL LIFE.

While not being a "fashionable boarding school," the Southern Presbyterian College and Conservatory of Music realizes that there are certain obligations that all young ladies ought to know how to meet and certain social functions that they should be able to undertake and carry through gracefully and successfully. To this end a number of receptions and teas are arranged by the faculty and students each year. The regular receptions are those given by the Seniors to the Juniors in November, the Sophomores to the Freshmen in October, and the Juniors to the Seniors in April. Besides these, the Epsilon Chi and Zetesian Societies each give a reception to the other. There are also often informal receptions after the quarterly concerts and on special occasions.

ADMISSION OF STUDENTS.

All correspondence in reference to admission of students should be addressed to the President of the College.

All applications must be made upon blanks furnished for the purpose.

Certificates of honorable dismission from the last school attended must be presented.

Students who desire to enter College and are not sufficiently prepared, may complete their preparation in the School. See page 40.

A registration fee of Five Dollars (\$5.00) must accompany each application. This amount will be credited on the first half-year's expenses.

ENTRANCE REQUIREMENTS.

Applicants for admission to Freshman Class must furnish satisfactory evidence of having completed the work outlined below :

English—

Two years of rhetoric (one in elementary rhetoric and one in advanced, such as Brooks and Hubbard's or Lockwood and Emerson's), a year's course in American Literature and a thorough study of some works of Shakespeare, Scott, Dickens and Milton, with character sketches, analyses of style, outlines, etc., are required for entrance to Freshman Class. The pupils must have, besides, a practical knowledge of English grammar, and a fair degree of skill in oral and written expression and literary interpretation.

Latin—

- (a) Thorough mastery of Gunnison and Harley's First Year of Latin, or an equivalent.
- (b) Careful study of Cæsar for one year, with systematic grammar drill and prose composition daily.

This preparation will require, at the very least, two years, and must result in : accurate knowledge of the inflectional forms ; ready recognition of the ordinary case and mood constructions ; accuracy in parsing words, phrases and clauses ; reasonable skill in translation of Cæsar, prepared or at sight ; correct pronunciation according to the Roman method ; knowledge of the simpler rules for composition and derivation of words, with a working vocabulary of about one thousand words most used by Cæsar.

Mathematics—

- (a) A satisfactory knowledge of a Grammar-school course in Arithmetic.
- (b) Algebra : Factors, common divisors and multiples, fractions, equations of the first degree, involution and evolution, theory of exponents, quadratic equations, radicals and series.

Science—

Physical Geography : A knowledge of earth forms and

relations. Special emphasis on Physiography and the development of industries and cities.

Elementary Physiology : A knowledge of the structure of the body, the more important organs of the body and their relations to each other. Reasons for the ordinary laws of health.

History—

Pupils must give evidence of having satisfactorily completed Swinton's "General History," or an equivalent; Montgomery's "Facts of English History," or an equivalent; Thompson's "History of the United States," or an equivalent.

For a more detailed outline of Preparatory work see page 42.

**REQUIREMENTS FOR ENTRANCE TO HIGHER
CLASSES**

Candidates for entrance to all classes above the Freshman must give satisfactory evidence of having successfully completed the required work of all classes below the class they desire to enter. Candidates will be allowed in some cases to substitute similar work for the specific work required.

DEGREES AND CERTIFICATES

The College will confer the Degree of A. B. or B. Lit. upon any student who completes the course of study prescribed on page 17 and 18.

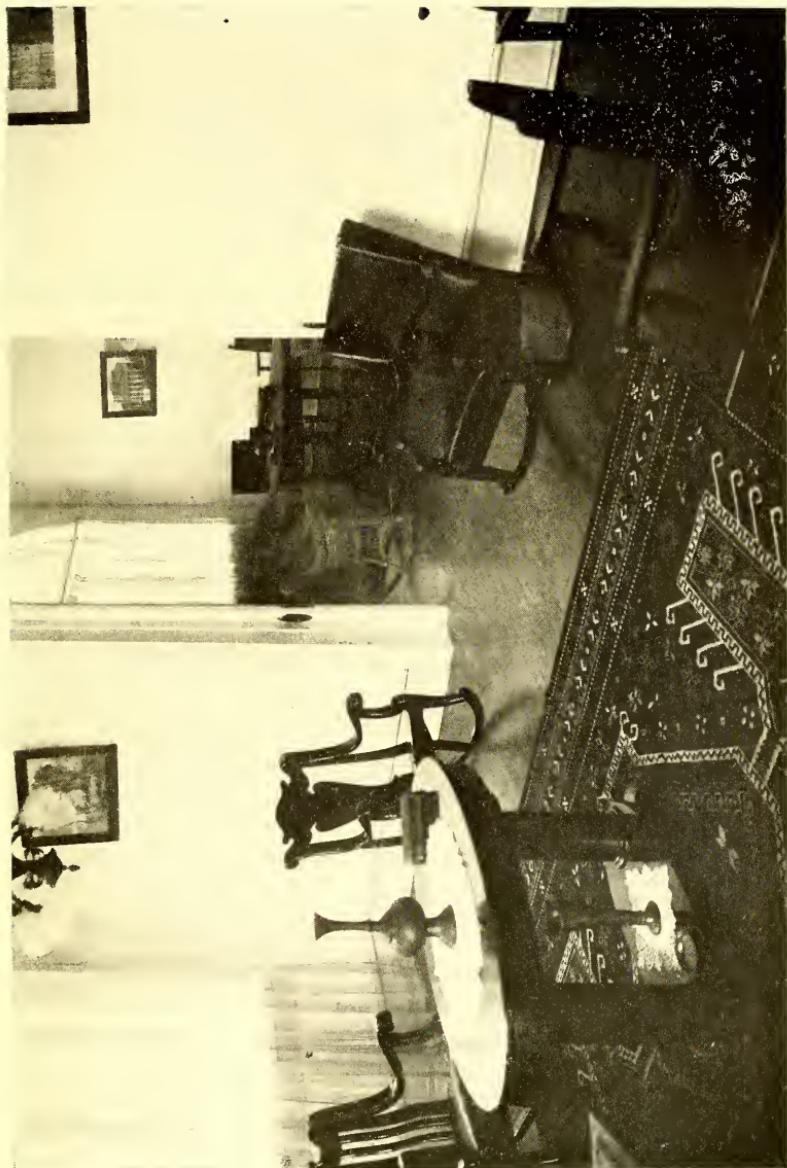
For Bachelor of Music, see page 32.

The College will grant a Certificate of Proficiency to any student who completes the required work in any given subject.

All applicants for certificates must: (a) be resident in the college at least two years; (b) present satisfactory evidence of previous work; (c) present, besides their major, two minors; (d) since all students are required to take Bible, this study cannot be elected as a minor.

Candidates for the Degree of A. B. or B. Lit., in place of a literary elective, may elect in their Junior or Senior years, Grades 4th and 5th Piano, 3rd and 4th Voice, 3rd and 4th Violin, or 2nd and 3rd Organ.

PARLORS]



THE COLLEGE

We now submit for your consideration the course of study. You will find it broad, well arranged and complete. By State charter we have the right to confer such literary and honorary degree and diplomas as are usually granted or conferred by colleges or seminaries in these United States. The faculty you will find on pages 6, 7 and 28. You will note that we have a large corps of teachers, that the work may be done thoroughly. Each member of the faculty has been carefully chosen and has had successful experience in her special line of work.

A. B. COURSE

FRESHMAN

4. English.	3. French or German.
4. Latin.	2. Bible.
4. Geometry.	

SOPHOMORE

3. English.	2. Chemistry.
3. Latin.	2. Bible.
4. Geometry and Trigonometry.	
3. French or German.	

JUNIOR

REQUIRED

3. English.	
3. Latin.	
2. History.	
2. Bible.	
2 { Zoology.	
Botany.	

ELECTIVE, FOUR PERIODS REQUIRED

4. Arithmetic Reviewed.	
4. Analytical Geometry, Algebra.	
2. Geology.	
4. French.	
4. German.	
2. Church History, Church Doctrine.	
2. Grammar reviewed,	
Music.	

SENIOR	
REQUIRED	ELECTIVE, FOUR PERIODS REQUIRED
3. Physics.	2. Analytics.
4. History.	2. German.
3. Psychology, 1st term. Moral Science 2nd term.	2. French. 2. Astronomy.
2. Pedagogy.	2. Biology. 2. Bible. 2. Calculus. 2. Latin. 2. English. 2. Christian Evidence. Music.

B. LIT. COURSE

FRESHMAN	
REQUIRED	ELECTIVE, FOUR PERIODS REQUIRED
4. English.	4. Latin.
3. French or German.	2. Bible.
4. Geometry.	

SOPHOMORE	
REQUIRED	ELECTIVE, FOUR PERIODS REQUIRED
3. English.	2. Chemistry.
3. French or German.	2. Bible.
4. Geometry.	3. History.

JUNIOR	
REQUIRED	ELECTIVE, FOUR PERIODS REQUIRED
3. English.	4. Arithmetic Reviewed.
4. French or German.	4. Trigonometry.
2. Bible.	2. Church History, Church Doc- trine.
2. History.	2. Geology.
	2. Grammar Reviewed.
	2 { Zoology. Botany.
	Music.

SENIOR	
REQUIRED	ELECTIVE, ONE REQUIRED
2. English.	4. Analytical Geometry.
4. History, Political Science.	2. Biology.
3. Psychology, 1st Term. Moral Science, 2nd Term.	2. Astronomy.
2. French or German.	2. Bible.
3. Physics.	2. Pedagogy.
	2. Latin.
	2. Christian Evidence.
	Music.

Figures refer to number of recitations per week.

ENGLISH LITERATURE

MISS RIDDLE

Freshman Year—Four recitations a week.

Spelling: Text-book—Swinton's Word Analysis.

Rhetoric: Brooks and Hubbard.

Literature: Iliad, Julius Ceasar, As You Like It, Princess, Prologue and two of the Canterbury Tales.

Reading: David Copperfield, Treasure Island and the Merchant of Venice.

Sophomore Year—Three recitations a week.

Spelling: Swinton's Word Analysis.

History of Literature—text, Moody and Lovett's.

Literature: Midsummer Night's Dream, King Lear, Milton's Minor Poems, two books Paradise Lost, and Macaulay on Milton.

Reading: Scott's Ivanhoe and Kenilworth, two books of Paradise Lost (in addition to those studied in class) Shakespeare's Henry VIII or Richard III.

Junior Year—Three recitations a week.

Eighteenth Century Poets and Essayists and Development of the English Novel through Dickens, Thackeray and George Eliot.

Reading: Macaulay's Essay on Addison, the DeCoverly Papers, Vicar of Wakefield and other novels. Selections from Eighteenth Century poets.

Senior Year—Two recitations a week:

Literature: Nineteenth Century poetry from Wordsworth through Tennyson; Southern Poetry; Review of History of Literature.

Reading: Romola, Tale of Two Cities, Arnold's Sweetness and Light, and other Nineteenth Century selections.

LATIN LANGUAGE AND LITERATURE

MISS SNODDY

Freshman Year—Four recitations a week, required.

Caesar (Towle and Jenk's text), Cicero, four orations; translation at sight, prose composition, Grammar (Allen and Greenough), Roman History.

Sophomore Year—Three recitations a week, required in A. B. Course.

Cicero, two orations, Vergil, six books of the Æneid, Prosody, translation at sight, composition, Mythology, Roman History.

Junior Year—Three recitations a week, required in A. B. Course.

Livy, Books XXI and XXII, Horace, Odes, Epodes; Translation at Sight, composition, Mythology, Roman History.

Senior Year—Two recitations a week, elective.

(a) Horace, Satires and Epistles; Cicero, Letters, Tacitus, Agricola and Germania; History of Latin Literature; Thesis,

(b) Teachers' Training Course (for those who are preparing to teach and have already had at least four years of Latin.) Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Caesar, Cicero, and Vergil; discussion of problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instruction, etc.

GERMAN

MISS McLELLAND

Freshman Year—First year German Collar.

Sophomore Year—Thomas's German Grammar; translation of Storm's "Immense," Hillern's "Hoher als die Kirche," Zsclsokke's "Der Zerbrochene Krug," Gerstacher's "Germelshausen."

Greystag's "Die Journalisten."

Junior Year—Grammar and Composition continued. Schiller's "Die Jungfrau Von Orleans" and "Wilhelm Tell," Lessing's "Minna Von Barnhelm" and "Emelia Golotte," Goethe's "Hermann and Dorathea."

Senior Year—"Marie Stuart," Schiller; "Egmont," Goethe (an English translation of Faust) "Selections from Heine's Prose," by A. B. Faust; "Die Ahnfrau," Grillparzer (parallel reading) "Die Versunkene Glocke," Hamptmann; "Frau Sorge," Sundermann; "Teja," Sunderman.

FRENCH

MISS BROWN

Freshman Year—First Term: Easy conversation about familiar objects. Particular attention to pronunciation. Second Term: Reading, and exercises based on previous lessons; Grammar, short, easy selections memorized. First part of First Berlitz Book.

Sophomore Year—First Term: Conversation, reading, exercises, Grammar; numerous selections in prose and poetry memorized; writing of letters and compositions begun. Second Term: Work of First Term continued; second part of First Berlitz Book; introduction of Bacon's *Une Semaine a Paris*.

Junior Year—First Term: Conversation, reading, exercises, Grammar original composition; Paris, its sights, its history, carefully studied. Second Term: French Literature to Seventeenth Century; study of lives and works of Corneille, Moliere, La Fontaine, Racine; Second Berlitz Book; Berlitz Verb Drill; *Une Semaine a Paris*, by Bacon; *Litterature Francaise*, by Berlitz.

Senior Year—Continuation of studies of the lives and works of eminent French writers, such as Boileau, Fenelon, Hugo: Grammar; extracts from classic English authors translated into French; History of France; *Litterature Francaise*, by Berlitz, French Composition, by Grandgent, Berlitz Verb Drill, *History de France*, by Dacoudray.

HISTORY AND POLITICAL SCIENCE

MISS McLELLAND

Sophomore Year—General History.

An introductory course designed to give the students a knowledge of the essential facts of general history, emphasizing the history of the Middle Ages and the Reformation. Instruction is based on text-books supplemented by informal lectures; oral and written reports on assigned topics.

Three recitations a week. Required for the Bachelor of Literature.

Junior Class—English History.

This course offers (1) a general study of the social and political history of England, and, (2) a study of the historical development of the English constitution. Instruction is based on Green's Short History of the English people, together with assigned topics and parallel work designed to train students in the general principles and methods of historical study.

Two recitations a week. Required for the Bachelor of Literature.

Senior Year—United States History and Political Economy.

This course is designed to make the student thoroughly acquainted with the social, political, and constitutional history of the United States. Instruction will be based on such text-books as Hart's Epochs of American History, great emphasis being laid on parallel work and assigned topics. A portion of this year will also be devoted to the study of Political Economy. Text-Book, Richard T. Ely's "Introduction to Political Economy."

Two recitations a week.

*Bulletin***NATURAL SCIENCE**

MISS HUNTER

Sophomore Year—Chemistry required for degrees. Recitations, lectures and Laboratory work.

Text Book: Ira Remsen.

Junior Year—Zoology and Botany required for A. B. degree, elective in B. Lit.

Text Books—Packard's Zoology, Bailey's Botany. Geology and Qualitative Analysis elective in each course.

Text Books—Lee Conte's Elements of Geology, Noye's Qualitative Analysis.

Senior Year—Physics required for degrees. Text Book—Carhart and Chute. Astronomy and Biology elective in each course. Text Books—Young's lessons in Astronomy, Sedgwick and Wilson's Biology.

A laboratory fee of \$1.00 is required for course in Chemistry.

MATHEMATICS

MISS WATKINS

Freshman Year—Four recitations a week.

Subject: Geometry. Special attention to original exercises.

Text Book: Phillips and Fisher's Geometry.

Sophomore Year—Four recitations a week.

Subjects: Geometry, Plane and Spherical Trigonometry. Original exercises receive special attention. Text Books: Wentworth's Geometry, Wentworth's Trigonometry.

Junior Year—Four recitations a week.

Subjects: Advanced Algebra, Analytical Geometry, Well's College Algebra.

Senior Year—Two recitations a week.

Subject: Calculus. Text Book: Osborn's Calculus.

A course in Arithmetic is given to the students of the Junior or Senior Classes. This course is especially designed for students who expect to teach.

SCHOOL OF THE BIBLE

THE PRESIDENT

MR. DIXON

The purpose of this course is to give the students a knowledge of the English Bible, to prepare for the life-long study of the Word of God. A careful study of the text is required for the class room and written work. The course covers three years with recitations twice a week, and is required for graduation. In addition to the prescribed work, two elective courses are offered, special studies in Old Testament and the New Testament. All students are required to study the Bible.

Freshman Class—The Old Testament and the New Testament by periods and by books.

Text-books—The Bible, Bible Outlines by Henry T. Sill, works of reference, History of the Jewish Church, Stanley; Bible History, Eidersheim.

Sophomore Class—The Old and New Testament by subjects.

Junior Class—Acts and Epistles.

Text-books—Stalker's life of Paul; Bible Atlas, Hurlbut; the Bible. Works of Reference; Gloag on Acts; Life and Epistles of St. Paul, Coneybeare and Howson; Introduction to the Catholic Epistles, Gloag.

Senior Class—Elective. The instruction in this class will be chiefly by lecture. The subjects studied will be the Discourse of our Lord and selection from the Old Testament. This class is open only to students who have completed the previous three years' course in the Bible.

THE SCHOOL OF EXPRESSION

MISS BURCH

An essential part of the English course is to train students to read aloud with true expression of an author's thought and feeling. The scarcity of good readers among college students is a source of general criticism. For this reason we have included Elocution work in the regular English and Literature courses of the College. Each English class is required to take an Interpretation reading course which parallels its regular literature. The aim of the reading class is to develop definite thinking, true feeling, and naturalness of expression in reading and speaking ; and to inspire the student with a love for the best literature.

From time to time students' and teachers' recitals are given:

I Enunciation and Training of the Voice. II General Principles of Vocal Expression, Text Book : Curry's Lessons in Vocal Expression. III The Intellectual Element in Expression. IV The Emotional Element in Expression. V Vocal Technique. VI Gesture and Pantomimic Action : Scenes from Plays. VII Dramatic Reading ; Shakespeare ; Character Studies.

ART

MISS EWING

All work in this department is from the object except sometimes in the china class. Students are urged to design for themselves, instead of copying.

Objects and still-life studies are furnished, making a constant and pleasant variety.

The studio equipment has been greatly improved during the past session, many new casts and architectural ornaments having been added.

First Grade—Drawing from geometrical solids ; casts of the parts of the body, and simple objects ; also some wash drawing.

Second Grade—More difficult studies from both casts, objects and life, and, if the student be sufficiently advanced, some color work is allowed.

Third Grade—Bust and full length figures from cast and life, painting in oil, water-color, in pastel, composition, painting from memory, and wash work.

Fourth Grade—Still more difficult work on the same lines.

All students are required to attend lectures on the History of Art, which are given at least once a week, and are expected to sketch from Nature, with the sketching class during the fall and spring. The Sketch Class from Life is also open to all. Special stress is laid on composition, work from memory, wash-drawings, designing and perspective.

When a student has reached the degree of proficiency required a certificate is awarded.

An important feature of the Teachers' Training Class is instruction in Art. This is modeled after the Prang system, and teaches those who will be teachers the simpler branches of Manual Training, such as: Raffia Work, Weaving, Stencilling, Wash-color Work, and simple Perspective.

Juniors and Seniors are especially urged to enter this class. There is no charge for instruction.

DOMESTIC ART

MISS DANIEL

This course is planned with a view to making it an indispensable factor in the education of our students.

Outline of course :

I. Hand Sewing. A. Underwaist: 1. Cut and fitted from pattern. 2. Application of: (a) Basting (b) running (c) stitching (d) hemming (e) overhanding (f) button holes. 3. Application of principles of: (a) French seams (or fells) (b) hems (c) bias facings (d) bands. B. Other simple undergarments.

II. Machine Sewing. (1) Care of machine ; (2) use of machine ; (3) Application of French seams, fells, tucking, ruffling, plackets, bands, and yokes.

III. Study of materials used : (1) how to judge between good and bad ; (2) how to buy. Adaptability to purpose. Calculation of cost and amount of material for each garment made.

IV. Dress making. A. Shirtwaist. (1) Plain pattern fitted to wearer and adapted to use ; (2) application of that pattern to all styles of shirtwaist. (3) Waist made, involving principles of cutting, fitting, tucking, seams, making sleeves, collar, band, cuffs, buttons, button holes, etc. B. Tailored Skirt. Pressing, shrinking, stitching, tailor's button holes, etc. C. Unlined Dress. (1) Dress designed (2) bought pattern adapted (3) dress made. Application of principles already learned. Principles of form, line and color studied and applied to individual case. Pupils taught to fit garments on each other.

V. Embroidery and Fine Lawn Work. Hemstitching, hemming and making table linen. Various embroidery stitches taught with a view to use on hand-made lingerie frock. French and eyelet-hole embroidery, fine shirring, hand-made tucks, rolling and whipping, "piecing lace," embroidered laces, insertion of lace, etc.

Students must furnish their own material.

DOMESTIC ECONOMY

TEACHER TO BE SELECTED

Realizing the great importance of fitting young women for their true vocation, which is home making and home keeping, we propose to introduce this year a course in Domestic Economy. This will be eminently practical, and will deal with those problems which confront the house-keeper in her everyday life.

Students will be taught to select food with an eye to nutrition, suitability and cost ; to plan, cook and serve simple, wholesome meals ; to set a table correctly and tastefully ; and to conduct household affairs in a capable, systematic and economical manner.



CONSERVATORY OF MUSIC

MRS. L. L. VARDELL, DIRECTOR
PIANO, MUSICAL FORM

MISS KATHARINE C. FOLLONSBY, Co-DIRECTOR
PIANO

MISS EILA E. PERRIN
PIANO

MISS MARY McEACHERN
PIANO

MISS LIDA LAW
PIANO

MISS HELENA S. WADE
VOICE

MISS LILLIAN J. FARQUHAR
VIOLIN

MRS. ETHEL A. HALE
ORGAN

MISS LIDA LAW
HARMONY, THEORY, MUSICAL HISTORY

CONSERVATORY OF MUSIC

The course in music is broad and thorough, and is carried to the highest grades. In the lower grades, as in the others, only the best teachers are employed, as the school recognizes the need of the best instruction in the beginning, thus insuring a good foundation.

The students have the best instruments for use in practice and *ensemble* work. Students' recitals, vocal and instrumental recitals by the teachers, and lecture recitals are of frequent occurrence during the term, thus insuring the student the culture that can only come from hearing and understanding the best musical works, artistically rendered. In addition to the regular course in Voice culture, there is offered to each student in the College a course in Sight Singing, and the music pupils have the privilege of belonging to the class for Choral Work.

Students are required to play or sing at the fortnightly recitals, and all those advanced as far as third grade are required to do either solo or *ensemble* work at the quarterly or other public concerts.

PIANOFORTE

MRS. VARDELL, MISS FOLLONSBY, MISS LAW, MISS PERRIN,
MISS McEACHERN.

In this course an easy and natural position of hand is taught. A thorough course of technique is required and the most careful phrasing and artistic shading is insisted upon in all grades.

Grade First—(a) New England Conservatory Course, Book I; Loeschorn's Etudes, op. 65; a correct position of the hand, independent finger action and a perfect legato touch. (b) Kohler Etudes, op. 157; Kullak's Five Finger Exercises; Scales in simple forms.

Grade Second—(a) New England Conservatory course, Book II; Bertini's Etudes, op. 100; Spanuth's Preparatory Piano Technics. (b) Loeschorn's Etudes, op. 66, Book 1; Scales and Arpeggios.

Grade Third—(a) Bertini's Etudes, op. 29; Turners Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Turner's Thirteen Easy Octave Studies; Sonatinas by Clement, Kuhlau and others; Scales and Arpeggios.

Grade Fourth—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Preludes and Inventions; selections from Mendelssohn's Songs Without Words. (b) Turner's Ten Octave Studies; Loeschorn's Etudes, op. 66; Book III; Selections from Studies by Hasert, Le Couppey, the easier Sonatas of Beethoven, Mozart, Hayden, etc.

Grade Fifth—(a) Czerny's Etudes, op. 299; Cramer's 50 Progressive Studies; Turner's Scales and Arpeggios; Kullak's Octave Studies; Bach's Two Part Inventions; Sonatas by Beethoven, Mozart, etc.

Grade Sixth—Czerny's Art of Finger Dexterity, op. 740; Clementi's Gradus ad Parnassum; Kullak's Octaves continued; Bach's Three Part Inventions; Larger Sonatas by classic writers.

Grade Seventh—Moeschelles' Studies, op. 70; Part Second; Tausig's Daily Studies; Selections from Chopin's Etudes; difficult work from both Classic and Romantic Schools.

Grade Eighth—(Post Graduate) Bach's Well-Tempered Clavichord; Henselt's Etudes Characteristiques, and Etudes by Listz, Rubenstein, Schumann and Chopin; Concertos by Beethoven, Rubenstein and other classical and modern writers.

Pupils taking this course will have the opportunity for Sight Reading and *ensemble* work, and a liberal course in Normal Instruction, if desired.

NOTE—These grades do not necessarily represent, each, a year's work, though possibly a brilliantly talented pupil, who works hard, might accomplish it. All are advised to "hasten slowly," and to remember the advice of Shakespeare, "To climb steep hills requires slow pace at first."

VOCAL CULTURE

MISS WADE

The art of singing is the foundation of all true musical culture. The study of instruments cannot cultivate the ear to that perfection which is attained by the careful study of vocal music.

Marx, the famous and learned musician, writer and critic, says: "We have already said that, if possible, every one should learn music; we now pronounce our opinion more especially, that *every one*, if possible, should learn singing. Song is man's own peculiar music. The voice is our own peculiar connate instrument—it is much more—it is the *living sympathetic organ of our souls*."

Grade First—Lessons in Breathing and Production of Tone, Development of Registers. Beginning in the study of the Messa di Voce. Intervals without Portamento. Roulades (legato) in slow movement. Exercises for the mixture and Equalization of Registers. Slow Major and Minor Trills. Easy Solfeggios and exercises in Randegger, Lablache, Concone, and Panofka. Easy Songs of Sullivan, Cowen, Abt, Gumbert, etc. Early Development of Strictly Classic Taste, of Mendelssohn, etc.

Grade Second—Study of Intervals with Portamento. Roulades (legato and staccato), Diatonic and Chromatic Scales in slow movement. Arpeggois, Solfeggios and other studies of Lablache, Bordogni and Marchesi. English Ballads, Songs of Mendelssohn and others. Sacred Music.

Grade Third—Study of Major and Minor Scales, Arpeggois, Turns and Trills in more rapid movements. Difficult studies of Sieber, Marchesia and Garcia. English, German and Italian Songs. Study of the English Opera. Selections of moderate difficulty from classic writers. More difficult selections of Church Music.

Grade Fourth—Study of Major and Minor Scales. Chromatic Scales, Turns, Trills, etc., with increased rapidity of execution. Arias and Catinas from French, Italian and German Operas of Auber, Ambrose, Thomas, Gounod, Boildieu, Halevy, Donizetti, Bellini, Verdi, Rossini, Meyerbeer, C. M. von Weber, Mozart, Beethoven, etc. More difficult songs from the classic writers, viz.: Greig, Jensen, Lassen, Franz, Brahms, Rubinstein, Schumann, Mendelssohn, Schubert and Beethoven.

Grade Fifth—Continuation of the study of classic writers. Operas of the various schools. Special attention is paid in this grade to the study of the Oratorio—Haydn's "Creation," Gounod's "Redemption," Mendelssohn's "Elijah," Bach's "Passion Music," Handel's "Messiah," etc., etc.

VIOLIN

MISS FARQUHAR

Grade First—Hermann's Violin School, Book I.

Grade Second—Hermann's Violin School, Book II; Kayser, op. 20. Mazas Etudes, op. 26.

Grade Third—Kreutzer, forty Etudes; Hrimaly Scale Studies; Viotti and Pleyel Duets; compositions of Singelee, De Beriot, Dancla. It is obligatory for pupils in this grade to attend *ensemble* class.

Grade Fourth—Kreutzer's forty Etudes continued; Fiorilla Etudes; Rhode's 24 Caprices; Sonatas by Beethoven, Hayden, etc.; *ensemble* class.

Grade Fifth—Campanari's Two Hours Practice; Alard's Characteristics I, II; David Dur und Moll; Sonatas and Concertos by Beethoven, Mendelssohn, Bruch, and others.

ORGAN

MRS. HALE

The large pipe organ, built by John Brown, of Wilmington, Del., is an instrument of superior merit. It has two manuals, twenty-two stops, 1,117 pipes, and adds greatly to effective training.

Pupils should have studied the piano for at least two years before beginning the study of the organ. The history and construction of the organ is taught, and the entire theoretical work of the pianoforte course is required for graduation. The following is a brief outline of studies used:

First Year—Rink's Chorales, Book I; Stainer, Book I; Whiting Book I.

Second Year—Rink's Chorales, Book II; Whiting, Book II; Easy Compositions.

Third Year—Rink's Chorales, Book III; Dudley Buck's Pedal Studies, Nilson's Pedal Studies, Bach Preludes and Fugues.

Fourth Year—Rink's Chorales, Book IV; Dudley Buck's Pedal Studies, Book II; Bach Preludes and Fugues; Sonatas; Guilmant, Lemmens, Buck, etc.

Special instruction as to use of organ in religious service.

A public recital is required before graduation.

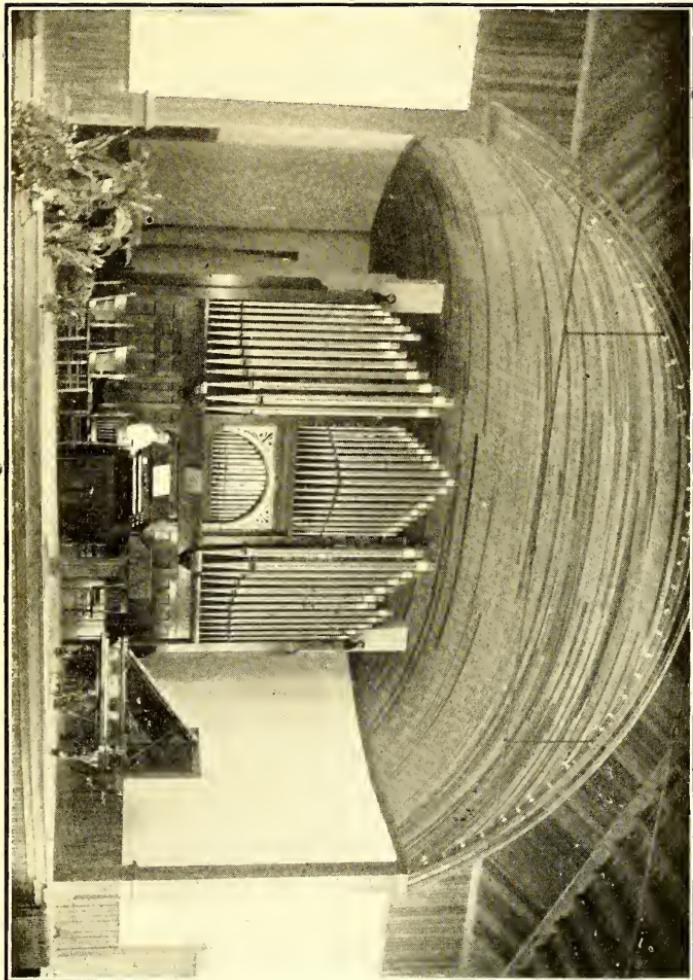
THEORETICAL COURSE

MRS. VARDELL, MISS LAW

This course comprises Music Primer, Theory of Music, Musical History, Harmony, and Musical Form. All Music students are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a certificate or diploma in Piano, Violin, Voice or Organ.

The text-books in use are Mason and Matthews' Primer of Music, Elson's Theory of Music, Filmore's History of Music; and in Harmony and Musical Form, Emery, Richter, Elson and Matthews are used.

AUDITORIUM STAGE AND ORGAN



CERTIFICATES AND DEGREES

A certificate of graduation will be given to any one completing the seventh grade in Piano, the fifth grade in Voice, the fourth grade in Violin, the entire Organ Course, together with Theoretical Course and the Freshman and Sophomore years of the Literary Course. See page 17 or the full A. B. or B. Lit. Course in the College.

Graduates in Voice, Violin or Organ are required to study Piano two years.

LITERARY COURSE

FRESHMAN

Required of Graduates in music.

4. English.	3. French or German.
5. Geometry.	3. Bible.

SOPHOMORE

4. English.	2. Bible.
3. History.	3. French or German.
	2. Chemistry.

JUNIOR

3. History.	4. French or German.
2. Bible.	3. English.

SENIOR

3. English.	4. French or German.
3. Psychology, 1st Term.	2. Bible.
Moral Science 1st Term.	

Figures refer to number of recitations each week.

ZETESIAN AND EPSILON CHI

Two very pleasant and interesting features of the College are the Societies, the Zetesian and the Epsilon Chi. Their aim is to promote social enjoyment and foster a taste for standard literature by studying the lives, works and style of the poets and many other classical writers, besides acquiring a general knowledge of modern authors.

ZETESIAN SOCIETY.—Sallie Womack McNeill, President ; Mabel Croom, 1st Vice-President ; Lillian Alderman, 2nd Vice-President ; Sadie Freeman, Recording Secretary ; Hattye Mayes, Corresponding Secretary ; Jessie Bell, Treasurer ; Frances Harrington, Critic ; Berta Davis, Censor, Alice Johnson, Chaplain ; Frances Harrington, Chairman of Factotum ; Berta Davis, Mamie Rose, Alva Weedon, Gertrude Pettit, Minnie Chandler, Janet Weatherspoon, Hattye Mayes, Kate Phillips, Trustees.

EPSILON CHI SOCIETY—Katie Lee McLeod, President ; Nan McLellan, 1st Vice-President ; Elise Barnhardt, 2nd Vice-President ; Sara Kelly, Recording Secretary ; Mary Bullock, Corresponding Secretary ; Margaret Robinson, Treasurer ; Louise Wilson, Censor ; Cecelia Bason, Critic ; Cooper Smith, Chaplain ; Belle Doub, Flora McKinnon, Margaret Robertson, Sara Kelly, Mabel Currie, Nan McLellan, Elise Barnhardt, Executive Committee.

PINE AND THISTLE

Pine and Thistle, the college quarterly, is edited conjointly by the Zetesian and Epsilon Chi Literary Societies.

EDITORIAL STAFF

LILLIAN ALDERMAN, Z., Editor-in-Chief
BELLE DOUB, E. X., Assistant Editor-in-Chief

ASSISTANT EDITORS

CECILIA BASON, E. X.,	MAMIE ROSE, Z.	AVA DURHAM, E. X.
FRANCES HARRINGTON, Z.		JANET WEATHERSPOON, Z.
	FLORA MCKINNON, E. X.	

BUSINESS MANAGERS

BESSIE MCNEILL, Z.	MARGARET ROBERTSON, E. X.
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YOUNG WOMAN'S CHRISTIAN ASSOCIATION

The Young Woman's Christian Association, composed of 175 members, is an important factor in the spiritual development of the College. Nine devotional Bible classes have an enrollment of 180 ; twelve mission study classes, an enrollment of 179. Missionary meetings are held once a month, and social prayer meetings on Sunday and Wednesday evenings.

The Association has its own Library, to which it makes contributions each session. Definite work has been undertaken by the Association in the Foreign and Home Mission Fields. Contributions to these have been liberal.

Earnest and efficient officers and committees direct the work of the Association. Each committee is assisted in its work by a member of the Faculty.

An essential for spiritual growth and preparation for efficient service in the Church of God, the Association places an emphasis on the necessity of a systematic devotional study of the Bible, a life of prayer, an intelligent study of missions; and proportionate and systematic giving.

OFFICERS

Mabel Croom	-	-	-	-	-	-	-	-	President
Mamie Barnwell	-	-	-	-	-	-	-	-	Vice-President
Leonora Seawell	-	-	-	-	-	-	-	-	Secretary
Alice Johnson	-	-	-	-	-	-	-	-	Treasurer

LIBRARY

The College Library, under the management of a committee of the Faculty and the two Literary Societies, is supplied with daily and religious papers and magazines. At present the number of books is about fifteen hundred, and in addition to this, the Presidents Library, of three thousand volumes, is at the disposal of the students.

BOOK SUPPLY

The College keeps the text-books needed by the students and they will be supplied at as near publisher's prices as is practical.

REGULATIONS

DRESS AND OUTFIT.—Expensive and elaborate dressing will not be permitted in the College. This is a working school and experience shows that much thought bestowed on dress insures little to spare for anything else. Simple, neat, and tasteful dressing will be insisted upon.

Each student should be provided with an umbrella, a pair of overshoes and a water-proof cloak. Each teacher and pupil

will provide her own towels, napkins, sheets, blankets, pillow-cases, counterpane suitable for single bed, one teaspoon for use in her room.

Pupils will be required to care for their rooms and keep them neat and open for inspection by the teacher in charge.

Fruits are allowed, but parents will confer a great favor if they will refrain from sending boxes of food.

Visits, visitors and correspondence are subject to request of parents and guardians. Parents must write to the Dean designating the families or persons to whom the daughter may write.

All laundry work will be done by the steam laundry of the college, each person being allowed eighteen pieces. All over this number must be paid for at regular laundry rates. Under no condition will laundry be permitted to be done outside of the steam laundry.

Visitors will be received only in the college parlors, and not during study hours.

No student permitted to spend the evening or night out of the College building except in the company of parents.

No visitors received on the Sabbath.



EXPENSES PER TERM OR HALF YEAR

FOR BOARDING PUPILS

Board, including heat and light	\$48.50
Tuition, including all the studies in the course, also the use of the Library and Reading Room and Physical Culture	22.50
Laundry by the College Laundry	5.00
Medical Fee	2.00
Contingent Fee	2.00
Concert and Lecture Fee	1.00
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Total expenses for half school year	\$81.00
Diploma Fee, \$2.50 ; Certificate Fee, \$2.00.	

FOR DAY PUPILS

Tuition in Primary Department	\$ 8.75
Tuition in Preparatory Department	15.00
Tuition in Collegiate Department	22.50

SCHOOL OF MUSIC

Piano, under Director	\$25.00
Piano	20.00
Vocal Lessons	20.00
Violin Lessons	20.00
Pipe Organ	20.00
Use of Pipe Organ one hour daily	10.00
Use of Piano one hour daily	2.50
Each hour additional	2.50
Lessons in Harmony or Theory in classes of four	5.00
Private Lessons in Harmony or Theory	20.00
Musical History	5.00
Class Elocution	5.00
Private Lessons in Elocution	15.00

SCHOOL OF ART

Painting in Oil	\$20.00
Painting in Water Color	20.00
Painting on China	20.00
Drawing	12.50

The above charges are so moderate that we can give no reduction to anyone. We have no "special" rates for anybody.

Two Terms, ending January and May, constitute the College year.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of a student will be considered as a contract on the part of parents or guardians for the entire year.

For the convenience of payment the year has been divided into four quarters, beginning September the 8th, November 10th, January 12th, March 16th. All bills are rendered quarterly, and must be paid on or before the first day of each quarter.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books should be made at the first of the year; an account of the same will be rendered.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year except in case of protracted sickness, when the loss will be divided equally between the parents and the College.

Each student is required to buy one hymn-book, for use in chapel and other exercises, price of which is 75 cents.

SELF-HELP

A limited number of students, by working one and a half to two hours per day, can reduce the cost of a term to \$58.50. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.



SCHOLARSHIPS

Mark Morgan Scholarship—This scholarship pays all of a student's expenses, except Medical Fee and Contingent Fee. It is in the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applicants to this scholarship should be made to the President of the College.

D. P. McKinnon Scholarship—Yields \$60.00 a year and is for the benefit of pupils who come to the College from Orphan's Home at Barium Springs.

The John D. Malloy Scholarship—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The scholarship pays full tuition in the Collegiate department.

The Eliza J. McFarland Scholarship—Founded by B. F. Bullard, of Savannah, Ga., in memory of his faithful teacher. This scholarship pays full tuition in the Collegiate department.

The Annie Ray Memorial—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. This scholarship pays tuition, and is especially designed to assist the daughters of Confederate soldiers.



THE SCHOOL.

MISS PATTIE B. WATKINS
PRINCIPAL

MISS MARY H. LIVERMORE
SPECIAL INSTRUCTOR IN ENGLISH

MISS ANNA S. DANIEL
NINTH AND TENTH GRADES

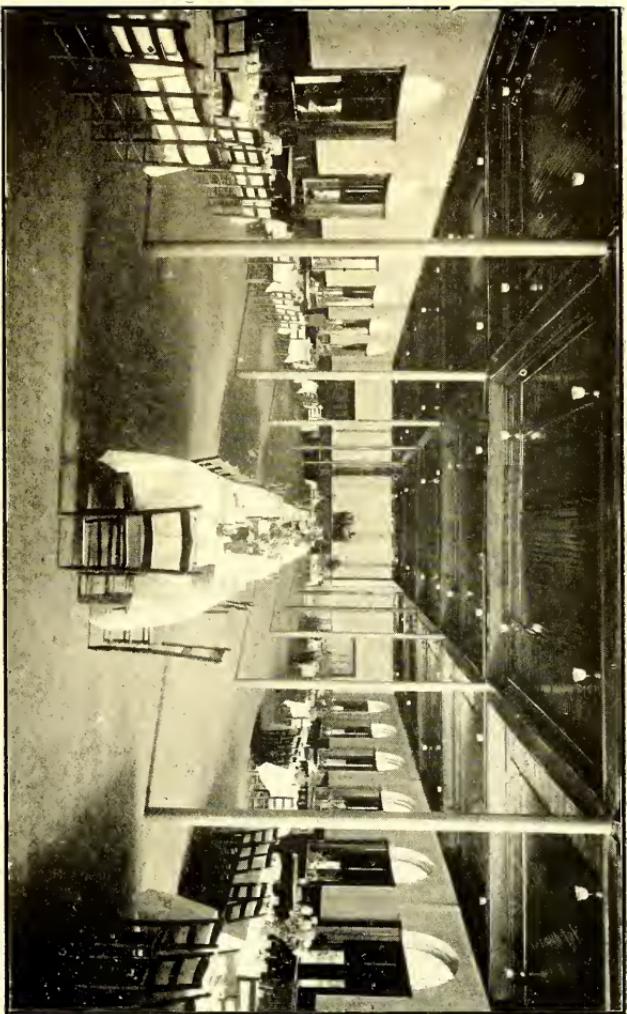
MISS ADELAIDE R. MURPHY
SEVENTH AND EIGHTH GRADES

MISS ELEANOR SAMPLE
FIFTH AND SIXTH GRADES

MISS KATE SHELLEM
THIRD AND FOURTH GRADES

MISS LOUISE PURCELL
FIRST AND SECOND GRADES

DINING ROOM



RELATION OF THE SCHOOL TO THE COLLEGE

A strong Preparatory School is the basis for the highest development of the College.

The essentials for such a school :

1. Teachers of high characters and unselfish devotion to the work, who are students of child-nature as well as of books, and whose methods are based upon sound principles of education.
2. A well-graded course of instruction that will meet with the approval of educators experienced in grading and in correlating the studies of secondary schools.
3. Every equipment that will aid the teacher in giving instruction.
4. The best class room adorned with beautiful and suggestive pictures.
5. A Graded Juvenile Library of the purest and best Literature.

FIRST GRADE.

READING

Carpenter and Baker's Language Reader, No. 1 ; Blaisdell's "Child Life," First Reader ; Haliburton's "Playmates ;" Turpin's "The Rose Primer ;" Smyth's "Reynard the Fox ;" and other first reader story books. Poems memorized. To be read to children : Fairy stories, folk tales, legends, history stories and stories of every day life.

LANGUAGE

Oral reproduction of stories ; dramatizing stories ; in order to develop correct speech, careful attention is given to pupils' conversation ; some attention to phonics. Instruction in the use of capitals, the period, interrogation point. Spelling taught in all classes. Copy from reading books. Chancellor's Graded speller begun.

ARITHMETIC

Pupils count objects in the school room, also use sticks and splints ; recognize and separate groups ; measures are used, such as pint, quart, gallon, inch, foot, yard, cent, nickel, dime ; symbols "plus" and "minus" taught ; making and reading figures to 100 ; count by twos, threes, fours, fives ; simple problems given.

No text-book used.

HISTORY

Stories told to pupils and reproduced by them. Dopp's "Tree Dwellers" and "Cave Men ;" "Eskimo Stories." Many stories of Indians told to the children.

NATURE STUDY

Davis' "Nature Stories for the Youngest Readers ;" Stickney's "Earth and Sky ;" Wright's Seaside and Wayside."

BIBLE

Westminster's "Beginners' Lessons" and the supplemental Teaching to the Beginners' Course. Bible selections memorized. Hymns memorized.

MISSION STUDY

Aim, to lead the children into unselfish activity for other children. They are told the condition of children in heathen lands. Simple Bible teaching relating to Missions. Missionary "Object Lesson Sets" used in giving instruction. At Thanksgiving and Christmas the children undertake some definite method of helping those who are in need of help, among whom is some child in a heathen land.

SECOND GRADE.

READING

Carpenter and Baker's Language Reader, No. II; Blaisdell's "Child Life," second Reader; Arnold and Gilbert's "Stepping Stones to Literature;" Baldwin's "Fifty Famous Stories."

Books read to, or by the pupils—"Robinson Crusoe for Youngest Readers;" Woodward's "Water Babies for the Youngest Readers;" Power's "Stories of Famous Pictures;" Smith's "Bunny Cotton Tail" and "Grizzly Bear;" Haliburton's "Grimm's Fairy Tales." Other reading to be selected.

LANGUAGE

First Grade work extended. Special attention given to phonics; simple letters and compositions; oral and written reproduction of stories. Careful attention to enunciation and pronunciation. Keep a list of words most used by pupils, and see that these are correctly spelled. Chancellor's Graded Speller No. I completed, and Graded Speller No. II.

ARITHMETIC

Review First Grade; denominate numbers; ounce, pound quart, peck, bushel; read time by clock; current dates. Simple problems in addition, subtraction, multiplication and division.

Text-book—Heath's Beginner's Arithmetic.

HISTORY

Stories told and reproduced. Continue study of Indian Life. Cliff Dwellers, Mound-builders, Aztecs, Pueblos. Brooks' "Stories of the Red Children;" Davis' "Stories of

the United States for the Youngest Readers ;" "Big People and Little People of Other Lands."

NATURE STUDY

Poyntz's "Aunt Mary" Bird Talks ;" Stickney's "Earth and Sky ; Wright's "Seaside and Wayside."

BIBLE

Work of First Grade continued and enlarged upon.

MISSION STUDY

Work of First Grade continued. "Scrap-books," illustrating conditions in heathen lands, kept by pupils in First and Second Grades.

THIRD GRADE.

READING

Carpenter and Baker's Language Reader No. III ; Blaisdell's "Child Life ;" Third Reader ; Baldwin's "Old Stories of the East."

REQUIRED READING OUT OF CLASS

"Alice's Adventures in Wonderland ;" "Child Life in Japan ;" "Old Greek Stories," by Baldwin ; Kipling's "Just So Stories ;" "Santa Claus' Partner."

LANGUAGE.

Stories dramatized and reproduced. Careful attention to oral language as well as written language. Easy exercises in original composition.

Text-book—Smith's "Our Language," Book I.
Chancellor's "Graded City Speller" No. III.

ARITHMETIC

Previous Grade reviewed and enlarged upon ; idea of surface and volume developed ; denominate numbers and fractions presented in an elementary way ; Roman Numerals ; formal statement of problems ; much attention paid to form ; oral work daily.

Text-book—Atwood's Arithmetic. Grade II.

HISTORY.

“The Beginner’s Book” and “Exploration and Discovery,” in the series, “America’s Story for American Children.”

GEOGRAPHY

Fairbank’s “Home Geography for Primary Grades.” Reader—“In Field and Pasture.”

NATURE STUDY

Strong’s “All the Year Round”

BIBLE

“Life of Christ,” and general history of the New Testament. Each pupil makes a scrap-book and so arranges pictures as to illustrate a complete Life of Christ. Selected portions of the Bible memorized. Hynins memorized.

MISSION STUDY

Study of pictures that will interest children in conditions of heathen lands. Stories read that create an interest in Missions.

FOURTH GRADE.

READING

Carpenter and Baker’s Language Reader No. IV; Blaisdell’s “Child Life;” Fourth Reader; Heath’s Fourth Reader. Poems memorized from Stevenson, Field and Riley.

REQUIRED READING OUT OF CLASS

“The Little Lame Prince;” “The Story of a Short Life;” Scudder’s Book of Legends; Bird’s Christmas Carol; Williamson’s Lives of Lee and Jackson.

LANGUAGE

Work of Third Grade continued. Some principles of paragraphing taught.

Text-books—Chancellor’s “Graded City Speller No. IV. Smith’s “Our Language” Book I.

ARITHMETIC

Previous Grade reviewed; common fractions to twelfths; decimal fractions to thousandths; measurements; simple

business transactions ; denominate numbers ; neatness and accuracy in written work emphasized ; oral work daily.

Text-book—Atwood's Arithmetic, Grade IV.

HISTORY

“The Early Colonies” and “The Later Colonial Period,” from the series, *America's Story for American Children*.

GEOGRAPHY

Frye's First Steps in Geography.

Reader—Chamberlain's “How we Travel.”

NATURE STUDY

Wright's “Seaside and Wayside.”

BIBLE STUDY.

Stories from the Old Testament. Outlines of Stories kept in note-books. These note-books are illustrated with pictures and with maps drawn by pupils. Selected portions of the Bible memorized. Hymns memorized.

Text-book—Foster's Story of the Bible.

MISSION STUDY

Condition of Children in Heathen Lands. Children's books on Missions read and discussed in class.

FIFTH GRADE.

READING

Carpenter and Baker's Language Reader No. V ; Green's *Legends of King Arthur* ; “Story of Rowland ;” “Hiawatha ;” “Wonder Book,” Part I ;” “Tanglewood Tales.” Memorize selections from Hazard's “Three Years with the Poets.”

READING REQUIRED OUT OF CLASS

Haaron and Poland's “Famous Men of the Middle Ages ;” Scott's “Tales of a Grandfather ;” Horne and Scobey's “Stories of Great Artists ;” Keary's “Heroes of Asgod ;” “Child's Oliver Twist ;” “Wild Animals I have known ;” “Scottish Chiefs”

LANGUAGE

Careful attention to the correct form in the expression of thought ; punctuation ; right use of capitals ; topical recitation ; extended study of the paragraph ; compositions, with a special study of letter-writing.

Text-books—Smith's "Our Language," Book II ; Chancellor's "Graded City Speller," No. V.

ARITHMETIC

Previous grade reviewed and enlarged upon ; fundamental processes with common and decimal fractions ; cancellation ; greatest common divisor and least common multiple ; special attention to form in written work ; oral work daily.

Text-book—Atwood's Arithmetic, Grade V.

HISTORY

Blaisdell's Short Stories of England ; Dutton's Little Stories of Germany ; Dutton's Little Stories of France.

GEOGRAPHY

"Fry's First Steps in Geography ;" a special duty of the Geography of Europe ; a geographical reader to be selected ; maps drawn in all of the Geography classes.

NATURE STUDY

Hale's "Little Flower People ;" Keffer's Nature Studies on the Farm ;" Stoke's "Common Trees."

BIBLE STUDY

Foster's "Bible Stories." Maps drawn ; selected portions of the Bible memorized. Hymns memorized.

MISSION STUDY

Crowell's "Japan for Juniors ;" Crowell's "China for Juniors."

SIXTH GRADE.

READING AND LITERATURE

Carpenter and Baker's Language Reader; Dickens' Twelve Christmas Stories ; Francellen's "Gods and Heroes ;" Macaulay's "Lays of Ancient Rome ;" other reading to be selected. Poems memorized.

READING REQUIRED OUT OF CLASS

Clark's Stories of Troy, Ulysses, Aeneas, Cæsar ; Haaran and Poland's "Famous men of Greece and Rome ;" Brook's "Chivalric Days." In this Grade there will be a special study of heroes.

LANGUAGE

Special study of paragraphing, sentence structure, outlines and letter writing. Note-books kept.

Text-books—Smith's "Our Language," No. II ; Webster and Cooley's "Language Lessons from Literature ; Chancellor's "Graded City Speller" No. VI.

ARITHMETIC.

Previous Grade reviewed ; decimal fractions completed ; practical measurements ; denominate numbers ; easy work in percentage and in interest ; easy business transactions ; oral work daily ; neatness and accuracy in written work emphasized.

Text-book—Atwood's Arithmetic, Grade VI.

HISTORY

Guerber's Story of the Greeks ; Guerber's Story of the Romans.

GEOGRAPHY

Frye's Grammar School Geography ; Geographical Readers ; Carpenter's "Europe and Africa."

NATURE STUDY

Pearson's "Stories of Bird Life."

BIBLE

Moulton's arrangement of "Old Testament Stories." Selected portions of the Bible memorized. Hymns memorized.

MISSION STUDY.

Crowell's "Africa for Juniors ;" "Springs in the Desert."

SEVENTH GRADE.

LITERATURE

A special study of the lives of Dickens, Scott, Longfellow and Irving.



INFIRMARY

TO BE STUDIED IN CLASS

“Cricket on the Hearth ;” “Christmas Carol ;” “Ivanhoe ;” “Evangeline ;” “Miles Standish ;” “Alhambra ;” “Rip Van Winkle.” Beautiful selections from the Literature memorized.

READING OUT OF CLASS

“Twice Told Tales ;” “Tales of a Wayside Inn ; Lamb’s “Tales from Shakespeare ; “Ten Girls from Dickens ; “Grandfather’s Chair ;” “David Copperfield’s Childhood ;” Stevenson’s “Treasure Island ;” “The Talisman.”

LANGUAGE

More formal study of sentence structure and paragraphing ; study of synonyms, antonyms, figures of speech ; word study emphasized ; character sketches and descriptions ; the art of Story Telling cultivated by oral and written reproductions of the story. Letter writing emphasized.

Text-books—Webster and Cooley’s “Elementary Composition,” Part I ; Smith’s “Our Language Grammar ;” Chancellor’s “Graded City Speller” No. VII.

ARITHMETIC

Work of previous grade completed ; percentage with its applications ; careful discussion of factors, multiples, divisors; powers and roots ; mensuration ; proportion ; metric system.

Text-book—Smith’s Intermediate Arithmetic.

HISTORY

American History and a simple study of some of the great events and men of the 15th, 16th, 17th and 18th Centuries. Use of the library taught ; note-books kept.

Text-books—To be selected.

GEOGRAPHY

Frye’s Grammar School Geography.

Readers—Carpenter’s “North America ;” Carpenter’s “South America.”

BIBLE STUDY

Moulton's arrangement of New Testament Stories. Selected portions of the Bible memorized.

MISSION STUDY

“Cruise in the Island World.” Stories of Missions in heathen lands.

EIGHT GRADE

LITERATURE

“Eleven English Authors and Selections;” this book is used as a connecting link for the study of “Vicar of Wakefield,” “Merchant of Venice,” “Tale of Two Cities,” “Ancient Mariner,” “Lady of the Lake,” “Idyls of the King.” Supplementary reading in and out of class. Note-books kept.

LANGUAGE

(English) Extended study of Descriptions, Narrations and Expositions, with much theme work; continuation of course of instruction in the Seventh Grade.

Text-books: Webster and Cooley's Elementary Composition; Smith's “Our Language Grammar” completed; Chancellor's “Graded City Speller” No. VIII.

LANGUAGE

(Latin) second term. First thirty-three lessons in Gunnison and Harley's First Latin Book; nouns and adjectives classified according to their stems, gender of nouns determined by simple gender rules given; tense-mood signs for the four confunctions learned, also personal endings, active and passive; study of the simpler case constructions, clauses of purpose, three uses for the infinitive, gerund, gerundive, and participles; vocabulary of three hundred words.

MATHEMATICS

Work of previous grades enlarged upon. Neatness and accuracy in written work emphasized. Algebra (second term) an elementary course in Algebra.

Text-books—Smith's Intermediate Arithmetic; Milne's Elementary Algebra.

HISTORY

Ancient history, with a special study of the myths of Greece and Rome. Free use of Library required.

Text-books—Swinton's General History, Church's "Story of the Iliad," Baldwin's "Old Greek Stories," Haaran and Poland's "Famous Men of Greece and Rome," and other historical reading.

GEOGRAPHY

Frye's Grammar School Geography.

Readers—Carpenter's "Asia," Carpenter's "Australia and other Islands of the Sea."

HYGIENE

"Good Health," of the "Gulick's Hygiene Series."

BIBLE STUDY

Life of Christ. Text-book—The Bible.

MISSION STUDY

Trull's "Great Missionaries to the Red Men," Trull's "Great Missionaries to the Dark Continent."

NINTH GRADE

LITERATURE

A bird's-eye view of American Literature. Brander Matthew's "American Literature ;" "Sketch Book ;" Poe's Tales and Poems ; "Vision of Sir Launfal ;" some of Bryant's poems ; "House of Seven Gables." Selections from other American authors read in and out of class. Poems memorized. Free use of Library encouraged.

LANGUAGE

(English) work of previous Grade enlarged upon ; outlines, reproduction, and reports of reading ; letter writing ; original composition. A careful testing of pupils spelling, punctuation, capitalization and paragraphing.

LANGUAGE

(Latin) Gunnison and Harley's First Latin Book finished and reviewed ; vocabulary study by word groups continued 600 (Lodge's vocabulary of High School Latin used for constant reference.)

MATHEMATICS

Arithmetic reviewed. A more advanced Algebra. Text-books—Smith's Grammar School Arithmetic, Tanner's High School Algebra.

HISTORY

Mediaeval and Modern History. Special study of history of the United States. Free use of the Library required.

Text-books—Swinton's General History, Thompson's United States History.

Required reading—Guerber's "Legends of the Middle Ages ;" "Kenilworth ;" Quenten Durwood ; Baldwin's "Story of Roland ;" "Story of Siegfried."

SCIENCE

Physical Geography ; Physiology.

Text-books—Tar's New Physical Geography, Colton's Physiology.

BIBLE STUDY

Life of Paul, and some study of the founding of the Christian Church. Text-book—The Bible.

MISSION STUDY

Trull's "Our Responsibility to the Immigrants in our Midst ;" Trull's "Our Responsibility for India's Millions."

TENTH GRADE

LITERATURE

Careful analyses of thought and style, with study of authors and their times— "Silas Marner ;" "Marmion ;" one of Webster's orations ; Carlyle's "Essay on Burns ;" Milton's Minor Poems ; "Twelfth Night." Free use of Library required.

LANGUAGE

Review of previous work ; especial attention to increase of vocabulary ; word study ; attention called to common errors in every day English ; cultured enunciation ; niceties of pronunciation ; good spelling and punctuation ; much variety in original composition. Letter writing not neglected. Grammar reviewed. A more formal study of Rhetoric.

Text-books—To be selected.

LANGUAGE

(Latin) Thorough study of three books of Caesar (Towle and Jenks) ; daily prose composition (D'Ooge) with systematic grammar drill (Dotey's Latin Exercise book) ; mastery of sufficient groups of kindred Latin words to bring the available working vocabulary to not less than 1000 words much used by Cæsar, English derivatives and cognates being noted.

MATHEMATICS

Algebra completed. Text-book—Tanner's High School Algebra.

HISTORY

An outline of English history is given. Topics assigned for special study, necessitating a free use of the Library. In each History class taught in the School, careful attention is given to the geography of the country studied.

Text-book—Montgomery's "Leading Facts of English History."

BIBLE STUDY

Character study in the Old Testament. Biblical Idyls. (Moulton's arrangement.)

MISSION STUDY

Thoburn's Christian Conquest of India.

WRITING

Smith's Educational System of Intermediate Penmanship used—short and regular courses.

ART

In the first nine grades, Art, after the Manual Training lines, is given free. Weaving, Raffia or Basket Work, simple Stenciling, Perspective, Pencil and Wash-Color Work.

The designs are original, and are planned to train both hand and mind.

MUSIC

The pupils are taught patriotic songs, songs of the family relationship, simple melodies and hymns.

This instruction is confined to the first four grades.





ART ROOM

ROLL OF STUDENTS.

Alderman, Ella	N. C.
Alderman, Lillian	N. C.
Alexander, Edna	N. C.
Alford, Vietta	N. C.
Atkinson, May	S. C.
Baggett, Carl	N. C.
Baggett, Ruby	N. C.
Barnhardt, Elise	N. C.
Barnwell, Mamie	N. C.
Bason, Cecilia	N. C.
Bason, Elizabeth	N. C.
Battley, Oneta	N. C.
Bell, Estelle	S. C.
Bell, Jessie	N. C.
Bennett, Mabel	N. C.
Bennett, Ruby	S. C.
Bethea, Cornelia	S. C.
Bethea, Dora	S. C.
Bethea, Florence	S. C.
Bethea, Sarah	S. C.
Biddell, Janie	N. C.
Binford, Gertrude	N. C.
Blue, Sallie	N. C.
Bolton, Madge	S. C.
Bostick, Gertrude	N. C.
Bostick, Helen	N. C.
Boyd, Addie	N. C.
Boyd, Sue	N. C.
Bradshaw, Marguerite	N. C.
Branch, Vera	Ga.
Britt, Mary Lou	N. C.
Broome, Lena	N. C.
Broome, Myrtle	N. C.
Brown, Annie	S. C.
Brown, Emma C.	N. C.
Brown, Harriet	N. C.
Brown, Lena	N. C.
Brown, Mattie	S. C.
Brown, Mettie	N. C.
Brown, Rowland	N. C.
Bruton, Miss Lola	N. C.

Bryan, Jean	N. C.
Buie, Margaret	N. C.
Bullock, Mary	N. C.
Bullock, Rebecca	N. C.
Callahan, Clara	N. C.
Callahan, Joe	N. C.
Carmichael, May	S. C.
Carmichael, Nell	N. C.
Carrington, Lottie	Va.
Carter, Rady	N. C.
Chandler, Minnie	S. C.
Chisholm, Anna	N. C.
Clements, Margie	Va.
Cleveland, Emma	Tenn
Cloyd, Stella	N. C.
Cobb, Ethel	N. C.
Conyers, Marguerite	N. C.
Cook, Lloyd	N. C.
Cook, Lucile	N. C.
Cooper, Gladys	N. C.
Corbett, Carrie Mae	Tenn.
Cornelius, Flora	N. C.
Council Ethel	N. C.
Council, Janie	N. C.
Council, Pearl	N. C.
Covington, Bessie	S. C.
Covington, Effie	N. C.
Covington, Kate	S. C.
Coxe, Agnes	N. C.
Coxe, Berta	N. C.
Coxe, Dougald	N. C.
Coxe, Earline	N. C.
Coxe, Ellen	N. C.
Coxe, Lottie	N. C.
Coxe, Marie	N. C.
Coxe, Winnie	N. C.
Croom, Mabel	N. C.
Culbertson, Lucy	N. C.
Culbreth, Mary Louise	N. C.
Currie, Mabel	N. C.
Currie, Sallie	N. C.
Davis, Berta	N. C.
Davis, Duncan	N. C.
Davis, Katharine	N. C.
Davis, Kathleen	N. C.
Davis, Lily May	N. C.
Davis, Thelma	N. C.

DeVane, Lucy	N. C.
Dew, Bernice	N. C.
Dew, Zelle	N. C.
Dixon, Katharine	N. C.
Dixon, Louise	N. C.
Dixon, Margaret	N. C.
Dixon, Sarah	N. C.
Doub, Belle	N. C.
Dunlap, Geneva	N. C.
Durham, Ava	N. C.
Edens, Margaret	N. C.
Edwards, Daisy	S. C.
Ellis, Mary	S. C.
Evans, Josephine	N. C.
Evans, Rebecca	N. C.
Fairly, Mary	N. C.
Fearrington, Elizabeth	N. C.
Flowers, Inez	N. C.
Flowers, Nettie	N. C.
Follansby, Miss Katharine C.	Vt.
Fort, Emma	S. C.
Freeman, Sadie	S. C.
Fuller, Lizzie	S. C.
Funk, Inez	S. C.
Galloway, Bessie	S. C.
Gentry, Etta	N. C.
Gibson, Bessie	N. C.
Gibson, Ethel	N. C.
Gibson, Ione	N. C.
Gibson, Lena	N. C.
Gibson, Maud	N. C.
Googe, Delphine	S. C.
Gordon, Nantce	N. C.
Graham, Glennie	N. C.
Graham, James	N. C.
Graham, Nora	S. C.
Grant, Annie	N. Y.
Graves, Edna	N. C.
Gray, Sarah	S. C.
Groves, Julia	Va.
Haire, Sallie	N. C.
Hale, Elizabeth	Ky.
Hale, Rebecca	Ky.
Hale, Virginia	Ky.
Hall, Alice	N. C.
Hall, Charlie	N. C.
Hamer, Sarah	S. C.

Hamlin, Nora	N. C.
Hampton, Lena	N. C.
Harrington, Frances	S. C.
Harrison, Ida	N. C.
Hasty, Eupha	N. C.
Hay, Nelleen	S. C.
Heriot, Elizabeth	S. C.
Hill, Ruth	N. C.
Hodgin, Annie	N. C.
Hodgin, Mary	N. C.
Holt, Bessie	S. C.
Hoover, Melissa	N. C.
Huggins, Herman	N. C.
Huggins, Linda	N. C.
Humphrey, Nellie	N. C.
Ingram, Bessie	N. C.
Johnson, Alice	N. C.
Johnson, Allie	N. C.
Johnson, Annie	N. C.
Johnson, Nell	N. C.
Jones, Bessie	N. C.
Jones, Clara	N. C.
Jones, Ruth	N. C.
Jordan, Bettie	N. C.
Kelly, Sarah	N. C.
Lander, Louvenia	Ind.
Law, Miss Lida	N. C.
Ledbetter, Hazel	N. C.
Ledbetter, Henry	N. C.
Ledbetter, Herbert	N. C.
Love, Charlie	N. C.
Love, George	N. C.
Love, Gordon	N. C.
McCallum, Blue Belle	N. C.
McCallum, Willie May	N. C.
McConnell, Lillian	N. C.
McCullers, Gretchen	N. C.
McDonald, Lessie	N. C.
McDonald, Sallie	N. C.
McDowell, Mary	N. C.
McEachern, Miss Mary	N. C.
McEachern, Ruth	Fla.
McEachin, Tom	Ga.
McGirt, Eva	N. C.
McGregor, Ola	S. C.
McIntyre, Annie	N. C.
McIntyre, Florence	N. C.

McIntyre, Katie Lee	N. C.
McIntyre, Lottie	N. C.
McKay, Bessie	N. C.
McKinnon, Flora	N. C.
McKinnon, Wyatt	N. C.
McLean, Fannie	N. C.
McLean, Grace	N. C.
McLean, Katie	N. C.
McLean, Lila	S. C.
McLean, Nealie	N. C.
McLelland, Bell	B. W. I.
McLelland, Nan	B. W. I.
McLeod, Arrowood	N. C.
McLeod, Bessie	N. C.
McLeod, Bessie	N. C.
McLeod, Henry	N. C.
McLeod, Katie Lee	N. C.
McLeod, Martha	N. C.
McLeod, Mary	N. C.
McLeod, Mary Bell	N. C.
McMillan, Annie Lou	N. C.
McMillan, Effie	N. C.
McMillan, Genevieve	N. C.
McMillan, Katie	N. C.
McMillan, Mary	N. C.
McMillan, Nannie	N. C.
McMillan, Sallie	N. C.
McNair, Kathleen	S. C.
McNair, Marguerite	S. C.
McNeill, Bessie	N. C.
McNeill, Carrie Bell	N. C.
McNeill, Effie	N. C.
McNeill, Jessie	N. C.
McNeill, Katie	N. C.
McNeill, Margaret	N. C.
McNeill, Sallie	N. C.
McNeill, Titia	N. C.
McPhaul, Archie	N. C.
McPhaul, Maggie	N. C.
McPhaul, Mamie	N. C.
McQueen, Katie	S. C.
McQueen, Lena	N. C.
McQueen, Mary	N. C.
McRae, Isabella	N. C.
McSween, Emma	S. C.
Mason, Clevie	N. C.
May, Carrie V.	N. C.

Mayes, Hattie	N. C.
Mitchell, Addie	N. C.
Monroe, Jennie	N. C.
Monroe, Majorie	N. C.
Moore, Delia	N. C.
Moore, Winnie	S. C.
Morgan, Annie Tate	N. C.
Morrison, Esther	N. C.
Morrow, Lula	N. C.
Mullins, Marie	S. C.
Murray, Lillian	N. C.
Neal, Adeline	N. C.
Oakley, Lily	N. C.
Odom, Katie	S. C.
Odom, Stella	N. C.
Owens, Alice	N. C.
Parks, Mace	N. C.
Patterson, Emily	N. C.
Patterson, Garnette	N. C.
Pearsall, Allie	N. C.
Pearsall, Eunice	N. C.
Pettit, Gertrude	Md.
Phillips, Kate	N. C.
Pipkin, Ruth	N. C.
Powe, Bessie	S. C.
Price, Mrs. Louise R.	Japan
Rankin, Elizabeth	N. C.
Ray, Flora	N. C.
Reinhardt, Louise	N. C.
Rendleman, Frances	N. C.
Rice, Margaret	Ill.
Rice, Mary	Ill.
Roberts, Lucretia	N. C.
Roberts, Ruth	N. C.
Robertson, Margaret	Va.
Robeson, Lena	N. C.
Robeson, Mary Eliza	N. C.
Robinson, Ellen	N. C.
Roddick, Eleanor	N. C.
Rose, Mamie	N. C.
Royal, Agnes	N. C.
Russell, Olivia	N. C.
Sasser, Ruth	S. C.
Sanders, Sadie	N. C.
Seawell, Leonora	N. C.
Shaw, Eoline	N. C.
Shaw, Lena	N. C.
Sidbury, Martha	N. C.

Sikes, Bessie	N. C.
Singleton, Annie	N. C.
Singleton, Jessie	N. C.
Sloop, Lena	N. C.
Smith, Clara	N. C.
Smith, Cooper	N. C.
Smith, Hallie	N. C.
Smith, Janie	N. C.
Snoddy, Willie	N. C.
Southerland, Madge	N. C.
Spencer, Allie May	N. C.
Staples, Sarah	N. C.
Summerell, Mary	N. C.
Sykes, Pearl	N. C.
Teabeaut, Olah	N. C.
Thompson, Louise	N. C.
Titman, Myrtle	N. C.
Tolar, Emily	N. C.
Tolar, Ruth	N. C.
Toon, Gladys	N. C.
Toon, Marian	N. C.
Townsend, Hannah	N. C.
Vardell, C. G., Jr.	N. C.
Vardell, Elizabeth	N. C.
Vardell, Jane Dixon	N. C.
Vardell, Margaret	N. C.
Vardell, Ruth	N. C.
Wade, Pauline	N. C.
Watson, Mabel	N. C.
Weatherspoon, Janet	N. C.
Weedon, Alva	N. C.
Wells, Rachael	N. C.
White, Florence	N. C.
Willcox, Aunie Laurie	S. C.
Williams, Addie	N. C.
Williams, Alice	N. C.
Williams, Annie Belle	N. C.
Williams, Lucy	N. C.
Williams, Margaret	N. C.
Williams, Marie	S. C.
Williams, Mary	N. C.
Williams, Montague	N. C.
Williamson, Dora	N. C.
Williamson, Frances	N. C.
Wilson, Louise	N. C.
Withers, Annie	S. C.
Withers, Mallie	N. C.
Wooten, Kennedy	N. C.

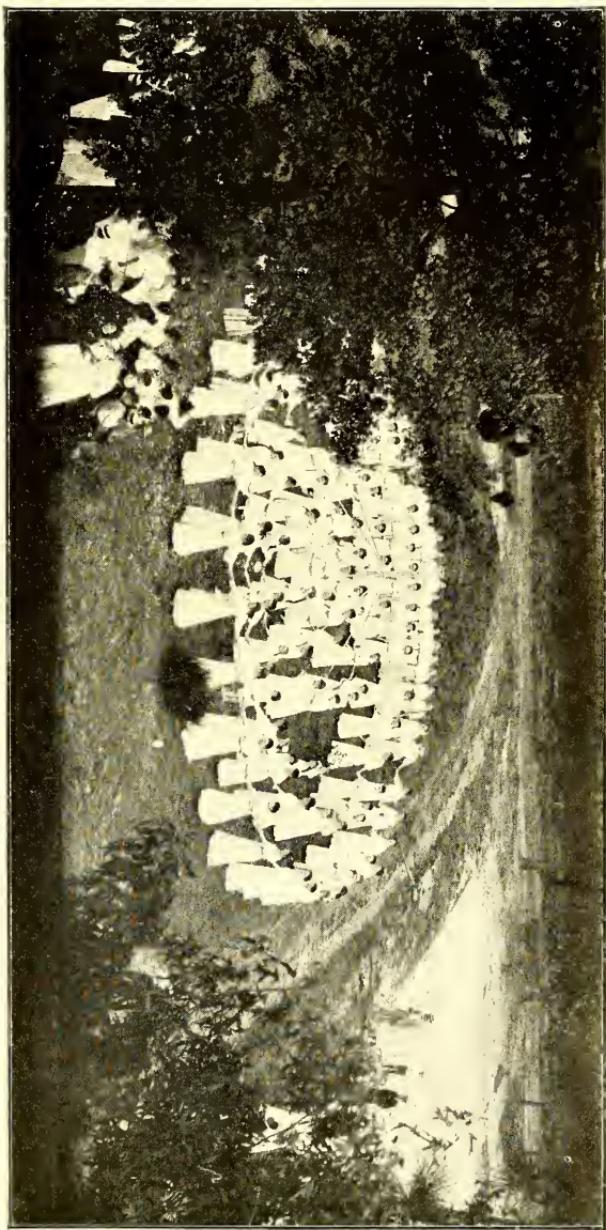
PIANO PUPILS

Atkinson, May	S. C.
Barnwell, Mamie	N. C.
Battley, Oneta	N. C.
Bell, Estelle	S. C.
Bennett, Mabel	N. C.
Bennett, Ruby	S. C.
Bethea, Florence	S. C.
Binford, Gertrude	N. C.
Bolton, Madge	S. C.
Bostick, Gertrude	N. C.
Boyd, Addie	N. C.
Boyd, Sue	N. C.
Broome, Flowe	N. C.
Brown, Emma	N. C.
Bruton, Lola	N. C.
Bryan, Jean	N. C.
Bullock, Mary	N. C.
Bullock, Rebecca	N. C.
Carrington, Lottie	Va.
Carter, Rady	S. C.
Chandler, Minnie	S. C.
Chisholm, Anna	N. C.
Clements, Margie	Va.
Cleveland, Emma	Tenn.
Cloyd, Stella	N. C.
Conyers, Marguerite	N. C.
Corbett, Carrie Mae	Tenn.
Cornelius, Flora	N. C.
Covington, Effie	N. C.
Covington, Kate	S. C.
Coxe, Ellen	N. C.
Coxe, Lottie	N. C.
Croom, Mabel	N. C.
Currie, Mabel	N. C.
Davis, Berta	N. C.
DeVane, Lucy	N. C.
Dixon, Katharine	N. C.
Dixon, Margaret	N. C.
Doub, Belle	N. C.
Dunlap, Geneva	N. C.
Edwards, Daisy	S. C.
Ellis, Mary	S. C.
Fearrington, Elizabeth	N. C.
Flowers, Nettie	N. C.

Fort, Emma	S. C.
Freeman, Sadie	S. C.
Fuller, Lizzie	N. C.
Funk, Inez	N. C.
Galloway, Bessie	S. C.
Gibson, Lena	N. C.
Googe, Delphine	S. C.
Gordon, Nantce	N. C.
Graham, Glennie	N. C.
Graham, Nora	S. C.
Grant, Annie	N. Y.
Graves, Edna	N. C.
Gray, Sarah	S. C.
Groves, Julia	N. C.
Haire, Sallie	N. C.
Hale, Elizabeth	Ky.
Hamer, Sarah	S. C.
Hamlin, Nora	N. C.
Hampton, Lena	N. C.
Hay, Nelleen	S. C.
Heriot, Elizabeth	S. C.
Hodgin, Annie	N. C.
Holt, Bessie	S. C.
Johnson, Allie	N. C.
Jones, Clara	N. C.
Jones, Ruth	N. C.
Jordan, Bettie	N. C.
Kelly, Sarah	N. C.
Ledbetter, Hazel	N. C.
McCallum, Blue Bell	N. C.
McConnell, Lillian	N. C.
McCullers, Gretchen	N. C.
McDowell, Mary	N. C.
McEachern, Ruth	Fla.
McGirt, Eva	N. C.
McGregor, Ola	S. C.
McLeod, Bessie	N. C.
McLlland, Belle	B. W. I.
McLlland, Nan	B. W. I.
McMillan, Annie Lou	N. C.
McMillan, Genevieve	N. C.
McNair, Kathleen	S. C.
McNeill, Bessie	N. C.
McNeill, Sallie	N. C.
McQueen, Mary	S. C.
McSween, Emma	S. C.
Mason, Clevie	N. C.

May, Carrie V.	N. C.
Mayes, Hattie	S. C.
Monroe, Jennie	N. C.
Morgan, Annie Tate	N. C.
Morrison, Esther	N. C.
Parks, Mace	N. C.
Patterson, Emily	N. C.
Pearsall, Eunice	N. C.
Phillips, Kate	N. C.
Pipkin, Ruth	S. C.
Price, Mrs. Louise R.	Japan.
Rankin, Elizabeth	N. C.
Ray, Flora	N. C.
Reinhardt, Louise	N. C.
Robertson, Margaret	Va.
Robeson, Mary Eliza	N. C.
Robinson, Ellen	N. C.
Russell, Olivia	N. C.
Sasser, Ruth	S. C.
Saunders, Sadie	N. C.
Shaw, Eoline	N. C.
Shaw, Lena	N. C.
Sidbury, Martha	N. C.
Sloop, Lena	N. C.
Southerland, Madge	N. C.
Spencer, Allie May	N. C.
Staples, Sarah	N. C.
Teabeaut, Ola	N. C.
Titman, Myrtle	N. C.
Vardell, C. G., Jr.	N. C.
Vardell, Elizabeth	N. C.
Vardell, Margaret	N. C.
Weatherspoon, Janet	N. C.
Wells, Rachael	N. C.
Williams, Annie Bell	N. C.
Williams, Lucy	N. C.
Williams, Margaret	N. C.
Williams, Marie	S. C.
Williams, Mary	N. C.
Williamson, Frances	N. C.
Wilson, Louise	S. C.

MAY DAY



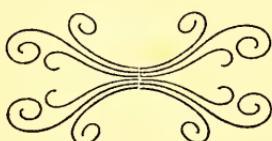
SUMMARY

BY DEPARTMENTS

Art	24
College Choral Association	95
Commercial	12
Expression	15
Harmony	11
Musical History	4
Organ	9
Piano	133
Roll of Students	326
Theory	28
Violin	13
Voice	28
	698
Number counted more than once	372
Correct total	326

BY STATES

British West Indies	2
Florida	1
Georgia	3
Illinois	2
Indiana	1
Japan	1
Kentucky	3
Maryland	1
New York	1
North Carolina	266
South Carolina	38
Tennessee	2
Vermont	1
Virginia	4
	326



VOICE PUPILS

Battley, Oneta	N. C.
Bennett, Ruby	S. C.
Brown, Emma C.	N. C.
Carmichael, May	S. C.
Carter, Rady	N. C.
Cloyd, Stella	N. C.
Cornelius, Flora	N. C.
Edwards, Daisy	S. C.
Galloway, Bessie	S. C.
Graham, Glennie	N. C.
Hampton, Lena	N. C.
Lander, Louvenia	Ind.
McLelland, Nan	B. W. I.
McNair, Kathleen	S. C.
Morgan, Annie Tate	N. C.
Murray, Lillian	N. C.
Neal, Adeline	N. C.
Pettit, Gertrude	Md.
Phillips, Kate	N. C.
Price, Mrs. Louise R.	Japan
Ray, Flora	N. C.
Reinhardt, Louise	N. C.
Russell, Olivia	N. C.
Sidbury, Martha	N. C.
Smith, Clara	N. C.
Thompson, Louise	N. C.
Weodon, Alva	N. C.
Williamson, Frances	N. C.

ORGAN

Atkinson, May	S. C.
Britt, Mary Lou	N. C.
Brown, Roland	N. C.
Corbett, Carrie Mae	Tenn.
Follansby, Miss Katharine C.	Vt.
Law, Miss Lida	N. C.
McEachern, Miss Mary	N. C.
McNeill, Carrie Bell	N. C.
Vardell, C. G., Jr.	N. C.

VIOLIN

Brown, Roland	N. C.
Coxe, Roberta	N. C.
Dixon, Louise	N. C.
Hall, Alice	N. C.
Hill, Ruth	N. C.
Johnson, Annie	N. C.
McNair, Marguerite	S. C.
McNeill, Effie	N. C.
McNeill, Margaret	N. C.
Pearsall, Allie	N. C.
Vardell, Jane Dixon	N. C.
Vardell, Ruth	N. C.
Williams, Margaret	N. C.

HARMONY

Barnwell, Mamie	N. C.
Corbett, Carrie May	Tenn.
Cornelius, Flora	N. C.
Coxe, Ellen	N. C.
Doub, Belle	N. C.
Graham, Glennie	N. C.
Pearsall, Eunice	N. C.
Ray, Flora	N. C.
Robinson, Ellen	N. C.
Spencer, Allie May	N. C.
Williams, Margaret	N. C.

THEORY

Atkinson, May	S. C.
Bennett, Mabel	N. C.
Britt, Mary Lou	Ga.
Cleveland, Emma	Tenn.
Cornelius, Flora	N. C.
Coxe, Lottie	N. C.
Currie, Mabel	N. C.
DeVane, Lucy	N. C.
Dixon, Margaret	N. C.
Freeman, Sadie	S. C.
Googe, Delphine	S. C.
Gray, Sarah	S. C.
Hale, Elizabeth	Ky.
Hamlin, Nora	N. C.
Heriot, Sarah	S. C.

Holt, Bessie	S. C.
McDowell, Mary	N. C.
McGirt, Eva	N. C.
Morgan, Annie Tate	N. C.
Morrison, Esther	N. C.
Phillips, Kate	N. C.
Reinhardt, Louise	N. C.
Robeson, Mary Eliza	N. C.
Sanders, Sadie	N. C.
Shaw, Lena	N. C.
Sidbury, Martha	N. C.
Williams, Lucy	N. C.
Williams, Marie	S. C.

MUSICAL HISTORY

Cornelius, Flora	N. C.
Morgan, Annie Tate	N. C.
Robinson, Ellen	N. C.
Spencer, Allie May	N. C.

COMMERCIAL DEPARTMENT

Broome, Myrtle	N. C.
Covington, Effie	N. C.
Galloway, Bessie	S. C.
Gordon, Nantee	N. C.
Harrison, Ida	N. C.
Hill, Ruth	N. C.
Lander, Louvenia	Ind.
Monroe, Marjorie	N. C.
Neal, Adeline	N. C.
Powe, Bessie	S. C.
Smith, Cooper	N. C.
Wooten, Kennedy	N. C.

ART

Barnhardt, Elise	N. C.
Bason, Cecilia	N. C.
Bell, Jessie	S. C.
Bethea, Cornelia	S. C.
Bostick, Helen	N. C.
Coxe, Earline	N. C.
DeVane, Lucy	N. C.
Dixon, Katharine	N. C.
Evans, Josephine	N. C.
Johnson, Annie	N. C.

Johnson, Nell	N. C.
McIntyre, Florence	N. C.
McIntyre, Katharine Lee	N. C.
McKinnon, Flora	N. C.
McLeod, Katie Lee	N. C.
McQueen, Katharine	S. C.
Pearsall, Allie	N. C.
Singleton, Jessie	N. C.
Smith, Hallie	N. C.
Sykes, Elizabeth	N. C.
Vardell, Elizabeth	N. C.
Williams, Annie Bell	N. C.
Williams, Lucy	N. C.
Williams, Mary	N. C.

EXPRESSION

Bethea, Dora	N. C.
Bostick, Helen	N. C.
Bradshaw, Marguerite	N. C.
Chandler, Minnie	S. C.
Culbreth, Mary Louise	N. C.
Johnson, Allie	N. C.
Lea, Annie	N. C.
McKinnon, Wyatt	N. C.
Morrow, Lula	N. C.
Patterson, Garnette	N. C.
Seawell, Leonora	N. C.
Smith, Janie	N. C.
Williamson, Dora	N. C.
Wilson, Louise	N. C.
Withers, Annie	S. C.
Atkinson, May	S. C.
Bason, Cecilia	N. C.
Battley, Oneta	N. C.
Bennett, Ruby	S. C.
Boyd, Sue	N. C.
Broome, Myrtle	N. C.
Brown, Annie	S. C.
Brown, Mattie	N. C.
Bullock, Rebecca	N. C.
Carmichael, May	N. C.
Carrington, Lottie	Va
Carter, Rady	S. C.
Chandler, Minnie	S. C.
Clements, Margie	Va
Cleveland, Emma	Tenn

Cloyd, Stella	N. C.
Cornelius, Flora	N. C.
Covington, Effie	N. C.
Coxe, Ellen	N. C.
Coxe, Lottie	N. C.
Culbertson, Lucy	N. C.
Currie, Mabel	N. C.
Durham, Ava	N. C.
Edwards, Daisy	S. C.
Ellis, Mary	S. C.
Evans, Josephine	N. C.
Evans, Rebecca	N. C.
Fairly, Mary	N. C.
Fearrington, Elizabeth	N. C.
Freeman, Sadie	S. C.
Funk, Inez	S. C.
Galloway, Bessie	S. C.
Gibson, Ethel	N. C.
Googe, Delphine	S. C.
Gordon, Nantce	N. C.
Graham, Glennie	N. C.
Gray, Sarah	S. C.
Haire, Sallie	N. C.
Hamlin, Nora	N. C.
Hampton, Lena	N. C.
Harrington, Frances	S. C.
Hay, Nelleen	S. C.
Heriot, Sarah	S. C.
Hill, Ruth	S. C.
Jordan, Bettie	N. C.
Lander, Louvenia	Ind.
McConnell, Lillian	N. C.
McGirt, Eva	N. C.
McGregor, Ola	S. C.
McLean, Lila	S. C.
McLlland, Bell	B. W. I.
McLlland, Nan	B. W. I.
McLeod, Katie Lee	N. C.
McMillan, Effie	N. C.
McNair, Kathleen	S. C.
McNair, Marguerite	S. C.
McNeill, Sallie	N. C.
McQueen, Lena	N. C.
McQueen, Mary	N. C.
McSween, Emma	S. C.
May, Carrie V.	N. C.
Monroe, Jennie	N. C.

Monroe, Marjorie	N. C.
Morgan, Annie Tate	N. C.
Morrow, Lula	N. C.
Mullins, Marie	S. C.
Murray, Lillian	N. C.
Neal, Adeline	N. C.
Patterson, Emily	N. C.
Pettit, Gertrude	Md.
Phillips, Kate	N. C.
Pipkin, Ruth	S. C.
Powe, Bessie	S. C.
Ray, Flora	N. C.
Rendleman, Frances	N. C.
Reinhardt, Louise	N. C.
Rice, Mary	Ill.
Robinson, Ellen	N. C.
Sanders, Sadie	N. C.
Sidbury, Martha	N. C.
Sloop, Lena	N. C.
Southerland, Madge	N. C.
Summerell, Mary	N. C.
Teabeaut, Olah	N. C.
Thompson, Louise	N. C.
Weedon, Alva	N. C.
Wells, Rachael	N. C.
Wilcox, Annie Laurie	S. C.
Wilson, Louise	S. C.
Williams, Addie	N. C.
Williams, Marie	S. C.
Williamson, Dora	N. C.
Williamson, Frances	N. C.
Wooten, Kennedy	N. C.

PRESSES
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